

**The Analysis of Plot in
“Snow White and the
Seven Dwarfs” Story by
Vera Southgate and Disney
“Snow White and the
Seven Dwarfs” by Using
Formalism Approach**

Luh Rista Hardiantini
rista@undiksha.ac.id
Universitas Pendidikan Ganesha

Abstract

This research aims to analyze the intrinsic element: it is the plot in the story "Snow White and the Seven Dwarfs" by Vera Southgate and Disney "Snow White and the Seven Dwarfs" film adaptation by employing a formalistic or formalism approach. Analyzing the plot in story and film is done by reading the text and understanding the plot structure that was adapted by the author. Story and film use particular terms in their plot selection. In analyzing the element, the author started by determining the segmentation of the story and find out the plot structures that were built. Based on the data generated and supported by the experts, there is a relationship between plot development and the existence of Disney's works among film enthusiasts. Disney's work became phenomenal due to the plot presented by the author. Both story and film are packed with neat stories and provide the readers with an overview and knowledge of life.

Keywords: *Formalism approach, Plot, Snow White and the Seven Dwarfs, Disney*

Abstrak

Penelitian ini bertujuan untuk menganalisis unsur intrinsik yaitu alur dalam cerita Snow White and the Seven Dwarfs karya Vera Southgate dan adaptasi film Disney Snow White and the Seven Dwarfs dengan menggunakan pendekatan formalistik atau formalisme. Menganalisis alur dalam cerita dan film dilakukan dengan membaca teks dan memahami struktur alur yang diadaptasi oleh pengarang. Cerita dan film menggunakan istilah tertentu dalam pemilihan plotnya. Dalam menganalisis unsur, penulis memulai dengan menentukan segmentasi cerita dan mengetahui struktur alur yang dibangun. Berdasarkan data yang dihasilkan dan didukung oleh para ahli, terdapat hubungan antara pengembangan plot dan eksistensi karya-karya Disney di kalangan peminat film. Karya Disney menjadi fenomenal karena plot yang disajikan oleh pengarangnya. Baik cerita maupun film dikemas dengan cerita yang apik dan memberikan gambaran dan pengetahuan tentang kehidupan kepada pembaca.

Kata Kunci: *Pendekatan formalisme, Plot, Putri Salju dan Tujuh Kurcaci, Disney*

1. Introduction

Literary work is a media that can be utilized to examine the intrinsic components in it (Ningtyas et al, 2019). Fiction and non-fiction are two types of literary works that are well-known in society. Poetry, drama, and prose are examples of fictional literary works. In the meantime, autobiographies, biographies, and essays are types of literary non-fiction (Wijayanti & Laba, 2020). Sapardi Djoko Damono defines literature's function as a method of expressing the author's aesthetic ideas and thoughts to the reader. These concepts are expressed in literature to convey messages of the works (ibid, 2020). The prose is a type of literature popularly used to communicate within readers and authors (Setyowati & Sukmawan, 2018). Nowadays, a story is not only printed, and yet numerous online versions are also published. Therefore, the reader is facile to readable and access omnipresent. Besides, the film is expanding rapidly; every year the film sector produces many genres (Salve and Shinde, 2014). The quality of film has always improved, particularly concerning visuals. The expression or experience of the author is presented both in story and in film. Some writers are now making stories or films for analysis in journal articles, for example "Formalism Analysis on the Novel *Androphobia* by Ullan Pralihanta" (Takwa & Rosdiana, 2017). *Snow White and the Seven Dwarfs* is the story and film adaptation that continues to captivate audiences today. This story is besides popular among the children, but it is additionally used in schools and universities as a teaching tool.

Depiction of occasions from start to finish is called a plot (Indriani et al, 2019). A plot is a progression of occasions that give a story its significance and impact. In most stories, these events develop from the main character's conflict until it is resolved (Risdianto, 2015). The conflict could be caused by another character, such as an animal or an overbearing mother. The conflict might occur by internal issues, such as jealousy, loss of identity, or overconfidence (ibid, 2015). This plot structure analysis employs the Gustav Freytag Pyramid in the story of *Snow White and the Seven Dwarfs* and Disney film. The structure consists of exposition, rising action,

climax, falling action, and denouement or resolution (Mishra, 2015).

The author use formalism approach in analyzing the intrinsic element in both stories. Formalism is an objective-based philosophy; it is the first literary theory (Takwa & Rosdiana, 2017). The former formalistic approach to literature was also referred to as new criticism which included the text itself as an analytical medium (Fard, 2016). Formalists or experts admit that in an interpretation of literature; the work itself contains all important information about a literary work. Not externally, such as history, culture, society, or the author's personality (ibid, 2016). The opinion of other experts also emphasizes that the formalistic function of criticism emphasizes or focuses attention on the work itself. It is called the structure of the statement regarding how the literary work achieves unity (Rahayu, 2019). The approach to formalism also points out Takwa & Rosdiana (2017) to an approach that shows attention to the internal of the literature, with external aspects of a piece being set aside. The internal aspects such as character, diction, tone, point of view, and others.

2. Research Question

1. How is the plot development in *Snow White and Seven Dwarfs* by Vera Southgate and the Disney?

3. Method

The research was assigned formalism approach and qualitative method. The formalism approach employed to analyze intrinsic elements in the text. This research focus on analyze the plot development of the story and movie. Analyzing the plot in the story "*Snow White and the Seven Dwarfs*" and Disney "*Snow White*" can be done by emphasizing the reading of a literary text or close-reading (Eripuddin, 2017). This reading to the text-only emphasized the plot aspect, starting from finding information about the events in the story and film to the structure that forms it. While conducting plot analysis, the analyst was focus on events in the story rather than events outside the text. This approach emphasized analysis text which aims to find out the integration of the elements in the story so that the unity of content and form can be

arranged by analyzing the existing literary elements.

3. Findings and Discussion

Identifying the element of plot in “Snow White and the Seven Dwarfs” by Vera Southgate and Disney “Snow White and the Seven Dwarfs”

Disney "Snow White and the Seven Dwarfs" was one of the most substantial animated films in film history at the time, and this film is also factual to speak of in the context of animation. An expert named Leonard Maltin

said that Disney's "Snow White and the Seven Dwarfs" is a very well-known work by the public in the field of cinema, film, and the world (Frome, 2013). The film is an adaptation of the story “Little Snow White” written by the Brothers Grimm, and later rewritten by Vera Southgate. The storyline of the Disney version is slightly different from “Snow White and the Seven Dwarfs” by Vera Southgate. The differences in the plots presented by each author are not a problem, since they are two different works. These are the following plot elements in both “Snow White and the Seven Dwarfs” story and the Disney version.

Table 1. Plot Elements

Segmentation in "Snow White and the Seven Dwarfs" by Vera Southgate	Segmentation in Disney "Snow White and the Seven Dwarfs"
<p>1. Introduction: The Queen wishing to have a beautiful baby girl but she dead after her child born.</p> <ul style="list-style-type: none"> a) She sat sewing by her window. b) Her fingers were punctured by a needle and the blood fell on her sewing. c) She hoped to have a beautiful daughter who has a good appearance. d) And it happened, she named her Snow White. e) The Queen dead after Snow White born. <p>2. The King married again with a beautiful wick woman</p> <ul style="list-style-type: none"> a) The King married after his wife dead. b) The new Queen was very beautiful but she did not has good attitude. <p>3. The wicked Queen jealous of Snow White’s beauty</p> <ul style="list-style-type: none"> a) Snow White grew into a beautiful young girl. b) The Queen asked her magic mirror about the most beautiful girl in the world. c) Snow White was the most beautiful girl, and the Queen jealous of her. <p>4. The Queen decided to kill Snow White</p> <p>a) She commanded a huntsman to kill Snow White in the forest.</p> <p>5. The huntsman was letting Snow White alive</p> <ul style="list-style-type: none"> a) Tears fell from Snow White’s eyes because of that the huntsman felt pity for her. b) He let Snow White go away. c) Snow White ran to the great forest. <p>6. Snow White lived in a small cottage.</p> <ul style="list-style-type: none"> a) She found a little cottage in the forest; it was the seven dwarfs’ house b) Everything in the cottage looked so small and neat. c) She was asleep on the seventh bed. 	<p>1. Introduction: The evil Queen asked the magic mirror about the most beautiful girl in the world.</p> <ul style="list-style-type: none"> a) Once upon a time, in a castle lived a Queen was very beautiful. b) Every day she asked her magic mirror who’s the fairest girl in the world. c) The mirror always said the Queen was the most beautiful. d) One day, the mirror told that the fairest girl was Snow White. e) The Queen enraged with the mirror’s reply, and she tried to make Snow White ugly. <p>2. Snow White was treated just like a maid, but it did not change Snow White’s cheerful demeanor.</p> <ul style="list-style-type: none"> a) Snow White did all the hardest work. b) However, it had no effect on Snow White's happy disposition. c) She liked singing and interacting with the animals around her. <p>3. Snow White was singing about the Prince, and suddenly he came in front of her.</p> <ul style="list-style-type: none"> a) The Prince heard a lovely voice and went in search of the owner. b) Snow White was surprised by a man who was come to her. c) She had no idea or expectation of meeting the Prince. d) Snow White ran to the castle, but the Prince pursed her while shouted. e) Snow White was worried that her stepmother would find out. f) The Prince told her that he had searched her a thousand land to find her. g) But, she begged him to go. h) The Prince was confident that they would meet at the right time. <p>4. The evil Queen intended to murder Snow White.</p>

<p>d) The seven dwarfs were surprised at the beautiful girl who lying on their bed.</p> <p>e) Snow White was frightened to them, but they said so kindly and let her stayed at their house.</p> <p>7. The Queen knew Snow White still alive and determined to kill her by herself.</p> <p>a) She went to the seven dwarfs' cottage and disguised herself as a peddler-woman.</p> <p>b) Snow White bought some laces.</p> <p>c) The Queen offered to lace up Snow White's corset for her.</p> <p>d) She laced Snow White so tightly that she could not breathe.</p> <p>e) Snow White fell to the floor as if she was dead.</p> <p>f) The seven dwarfs were shocked and cut the laces from Snow White.</p> <p>8. The Queen was angry knowing Snow White alive; she thought of a new trick to kill Snow White.</p> <p>a) She prepared a poisoned comb.</p> <p>b) She travelled again to the cottage as an old woman.</p> <p>c) She offered to comb Snow White's hair; Snow White could not resist it.</p> <p>d) The Queen stuck the comb sharply into Snow White's head.</p> <p>e) Snow White fell to the floor.</p> <p>f) The seven dwarfs found the poisoned comb and pulled it out.</p> <p>9. The Queen did a crueller trick to kill Snow White.</p> <p>a) She took a poison into the red apple.</p> <p>b) She went to meet Snow White to give the poison apple.</p> <p>c) Snow White could not open the door because she suspected the woman was wicked.</p> <p>d) The woman ate the green one to convince Snow White.</p> <p>e) Snow White took the red apple and bit into it.</p> <p>f) She fell dead after eating the apple.</p> <p>10. The seven dwarfs make a glass coffin for Snow White.</p> <p>a) They were heartbroken to see Snow White dead.</p> <p>b) They decided to make a glass coffin, in order they still see her.</p> <p>c) They kept the coffin, day and night.</p> <p>11. The Prince took Snow White's coffin and promised will keep her.</p> <p>a) He begged to the dwarfs to have the coffin.</p> <p>b) They took pity on the Prince and agreed to give him the coffin.</p> <p>c) A piece of apple was flung out from Snow White's throat when the Prince's servants were carrying the coffin.</p> <p>d) She woke up and saw the Prince.</p>	<p>a) The Queen called a huntsman to kill Snow White in the forest.</p> <p>b) Initially, the huntsman refused the Queen's command.</p> <p>c) However, if he refused, the Queen threatened to kill his family.</p> <p>d) The huntsman was finally willing to do the Queen's orders.</p> <p>e) As a proof, he had to put Snow White's heart in the box.</p> <p>5. The huntsman brought Snow White into the forest.</p> <p>a) The Huntsman took Snow White into deep forest.</p> <p>b) Snow White looked very happy of the wonderful day in the forest.</p> <p>c) Snow White tried to help a lost bird, suddenly the huntsman raised his knife tried to kill Snow White from behind.</p> <p>d) When Snow White saw him, he let go of the knife.</p> <p>e) He apologized to Snow White and told her that the Queen had asked to murder her.</p> <p>f) The huntsman let her go.</p> <p>6. Snow White ran deeper into the forest.</p> <p>a) Snow White was very afraid. Even, the trees were like monsters trying to pick up her.</p> <p>b) She fell into a muddy pond and imagined there were a lot of crocodiles open-mouthed to eat her.</p> <p>c) She imagined a lot of scary things, until he got tired and fell asleep in the forest.</p> <p>7. The evil Queen knew Snow White was still alive, then she prepared apple poison for Snow White.</p> <p>a) The Queen was angry knowing Snow White alive.</p> <p>b) First, she made magic potion to distinguish herself into an old scary woman.</p> <p>c) Then, she prepared everlasting sleep apple for Snow White.</p> <p>8. Snow White and the Dwarfs enjoyed a night full of happiness.</p> <p>a) They were dancing just like in the party.</p> <p>b) Snow White told them about the handsome Prince.</p> <p>c) Suddenly the clock showed mid night, and they slept.</p> <p>9. The Queen went to the cottage to give Snow White everlasting sleep apple. She left the castle through a secret way.</p> <p>a) The Queen was knowing that Snow White alone at home.</p> <p>b) The Queen pretends to be a beggar and offers apple.</p> <p>c) At first Snow White was hesitant to open the door, but the Queen seduced her.</p> <p>d) Snow White took and bit the apple, she stopped breathing and fell down.</p>
---	---

<p>e) The Prince asked her to his father's place and got married.</p> <p>f) She did not have a reason to refuse it.</p> <p>12. Snow White and the Prince got married</p> <p>a) She wore a beautiful wedding dress.</p> <p>b) Her stepmother was invited to her wedding.</p> <p>c) The Queen was enraged when knowing the bride was the most beautiful girl.</p> <p>d) The Queen dead instantly after looking at Snow White still alive.</p> <p>13. Snow White and the Prince lived happily</p> <p>a) Snow White and the Prince married and lived joyfully.</p>	<p>10. The animals were suspicious of the woman, they went to meet the dwarfs.</p> <p>a) An old woman came to the cottage, she offered an apple for Snow White.</p> <p>b) Snow White opened the door and bit the apple.</p> <p>c) The, she suddenly fell down and was not breathe.</p> <p>d) At the mine, the animals tried to tell the dwarfs about Snow White.</p> <p>e) Until one of the dwarfs realized that Snow White in danger.</p> <p>11. The dwarfs returned home to help Snow White.</p> <p>a) They were quickly back to the cottage.</p> <p>b) In the way, they saw the Queen, then they pursued her.</p> <p>c) A bolt of light suddenly flashes into the sky, then the Queen fell down.</p> <p>d) At home, the found Snow White was not breath.</p> <p>12. The Dwarfs made a crystal coffin for Snow White.</p> <p>a) One day, the Prince passing in the forest.</p> <p>b) He saw Snow White in the crystal coffin.</p> <p>c) He open the coffin and kissed her.</p> <p>d) Suddenly, Snow White woke up.</p> <p>e) The kiss of true love has broken the spell of evil</p> <p>f) The dwarfs were very happy Snow White alive</p> <p>13. The Prince brought Snow White to his castle.</p> <p>a) Snow White thanked and said goodbye to the animals and the dwarfs.</p> <p>b) Snow White and the Prince went to the castle and lived happily ever after.</p>
--	---

Table 2. The result of plot analysis based on the segmentation above

Elements of Plot	"Snow White and the Seven Dwarfs" by Vera Southgate	Disney "Snow White and the Seven Dwarfs"	
Exposition	1a, 1b, 1c, 1d, 1e	1a, 1b, 1c, 1d, 1e	
	2a, 2b		
Rising Action	3a, 3b, 3c	2a, 2b, 2c	
	4a	3a, 3b, 3c, 3d, 3e, 3f, 3g, 3h	
	5a, 5b, 5c	4a, 4b, 4c, 4d, 4e	
	6a, 6b, 6c, 6d	5a, 5b, 5c, 5d, 5e, 5f	
	7a, 7b, 7c, 7d, 7e, 7f	6a, 6b, 6c	
	8a, 8b, 8c, 8d, 8e, 8f	7a, 7b, 7c	
	9a, 9b, 9c, 9d, 9e, 9f		8a, 8b, 8c
			9a, 9b, 9c, 9d
		10a, 10b, 10c, 10d, 10e	

		11a, 11b, 11c, 11d
Climax	10a, 10b, 10c	12a, 12b, 12c, 12d, 12e, 12f
	11a, 11b, 11c, 11d, 11e, 11f	
Falling Action	12a, 12b, 12c, 12d	13a, 13b
Resolution/Denouement	13a	14a

Comparison the element of plot in “Snow White and the Seven Dwarfs” by Vera Southgate and Disney “Snow White and the Seven Dwarfs”

Exposition

The story begun with an exposition; it provided an overview of the setting, the characters, the initial actions of the characters, or the initial events of the story. In the exposition, the reader's feelings can also appear about how the story is being read (Alami, 2016). From the tabulation of plot elements in the exposition section, there are similarities in aspects that are told by the two authors, such as where the story has a royal background. Besides, in the exposition section, several story characters are also introduced. Differences in exposition also appear in the two stories, wherein the story written by Vera Southgate, the introduction of the character starts with Snow White's mother who wanted a baby who was beautiful and white like snow. Finally, her wish was granted. She has a beautiful girl who has snow-white skin. Then Snow White's mother died and her father remarried. However, in the Disney version, the figure of Snow White's mother was not told; the author immediately told the whereabouts of Snow White's stepmother who asked the magic mirror about the fairest girl in the world. Furthermore, at Disney Snow White had grown into a beautiful girl; it's different from the story.

Rising Action

Then occurs the rising action as the character encounters struggle through a progression of plot confusions that trap the person in question all the more profoundly in the issue (Risdianto, 2015). In this element, story conflicts begin to emerge. Both stories present the same core conflict; namely, Snow White's stepmother wants to kill Snow White because she has defeated her stepmother's beauty. However, there are several different

conflicts in the two stories. In the story by Vera, Snow White's stepmother tried to kill Snow White four times. First, she told the huntsman to kill Snow White in the forest and bring her heart to Snow White's stepmother. Second, her stepmother disguised herself as an old merchant who sold ribbons and laces, she slyly offered to put laces on Snow White, and at that time she tied them so tightly that Snow White was having a hard time breathing. When he found out that Snow White was still alive, he disguised himself as an old woman again and headed to the Dwarfs' house, where he offered to comb Snow White's hair. Her stepmother cruelly pierced Snow White's head with a poison comb. Last, her stepmother made a poison apple to kill Snow White. At Disney, her stepmother told the huntsman to kill Snow White and prepare a poisoned apple. The story mostly presents the process of making poisoned apples, starting from turning herself into an old woman like a witch to storing apples with various poison mixtures.

Climax

The reader find elevated story consideration in this element. They could examine the consequences of the story struggle (Alami, 2016). The plot provides an idea of what will be the end of a story that appears in the climax. The climax occurs when the conflict the main character is facing is resolved. Climax presented in a different story with Disney. The climax in the story is when the Prince's servants are flattered by a tree, and at that time an apple comes out of Snow White's mouth; thus, she wakes up. Besides, the climax in Disney is when the Prince went to the forest and saw a beautiful woman in a crystal chest. When he found out she was Snow White, he kissed her and Snow White woke up.

Falling Action

After the climax happens, the following plot of the story is falling action; it

guides the story to an end (Risdianto, 2015). The two stories by Vera and Disney do not have a very prominent falling action difference. The falling action is when the Prince invites Snow White to his castle and lives with him there. However, the falling action in the story written by Vera is longer because it tells about the marriage of Snow White and the Prince. At that time, Snow White's stepmother was startled and immediately died when she saw that her bride was Snow White.

Resolution/Denouement

The last plot stated by Freytag's diagram is resolution or denouement. Resolution is the ending of the story. The ending that the reader is waiting for will be answered in this scene, like the concluding life of the characters in the story (Alami, 2016). Both story and the Disney version have the same resolution, namely Snow White and the Prince are married; they lived a peaceful and happy life.

Of the plot mapping done by the author, the writer found many differences between the story "Snow White and the Seven Dwarfs" by Vera Southgate and Disney Film in 1937. The most dominant difference is how each conflict is faced by Snow White. Both stories present the same main problem, namely the jealousy of Snow White's stepmother and her daughter's beauty, so she intends to kill Snow White so that nothing can beat her beauty. However, in the plot, the two writers present different ways when the evil Queen will kill Snow White. In the story "Snow White and the Seven Dwarfs" written by Vera Southgate, there are three ways to do this. But in the Disney movie, the evil Queen uses two ways to kill Snow White. The differences in conflict in the two stories arise because of different authors, where each writer has his/her way. Disney "Snow White and the Seven Dwarfs" is an animated film focused on children's audiences. Therefore there are many changes such as simplification, even reduction of the plot of the original story. "Snow White and the Seven Dwarfs" written by Vera Southgate is more inclined to develop the storyline. These progressions are likewise intended to streamline the first story.

The impact of plot development in Disney "Snow White and the Seven Dwarfs"

The difference event between the novel and the film adaptation will create a change in the existence of the work. Through this change of existence, the integrity of the meaning of a work, whether novel or film, can be realized. Disney "Snow White" carried significant changes to the improvement of the film industry since the arrival of Snow White. According to film reviewers, the "National Board of Review" said that Disney's "Snow White" was an important film whose development was very significant in the world of cinema. It's a classic like "The Birth of a Nation" (Frome, 2013). In addition, Alan Crosland stated that this film will bring about a revolutionary change due to the existence of the art of drawing like this Disney work. Another reason this film is considered important is that it brings out a new perspective aesthetically. Disney's "Snow White" is also a medium of expressing novelty that can entertain the audience more than conventional dramas (ibid, 2013). With the publication of the story "Snow White and the Seven Dwarfs" by Disney, the plot is packaged to be simpler and focuses on one main rising action. Thus, the existence of the story is increasingly known by the public until now. The storylines offered by Disney are also better known to date than the plots written by Vera Southgate.

5. Conclusions

From the results of the plot analysis on the story and Disney's "Snow White and the Seven Dwarfs," it can be concluded that the process of adapting literature into film is not only for the benefit of the author but also for the audience and literary enthusiasts. In addition, work is also expected to be able to bring good value to the community. To produce an adaptation that is good and acceptable to the public; adaptation must be done intelligently so that changes or developments in the story can entertain the audience, and there is no degradation of the original work. It will be difficult because the author must know how the needs and circumstances of the audience to be addressed. "Snow White and the Seven

Dwarfs” story and Disney film both utilize a forward plot. The plot utilized is received from Freytag’s plot pyramid which comprises exposition, rising action, climax, falling action, and resolution/denouement. The occurrence that started with Snow White was brought into the world as a delightful baby girl and had skin as bright white. She grew up to be an exceptionally pretty young lady who defeated her stepmother’s magnificence. Until in the end, the stepmother planned to kill her. However, all of her plans failed, Snow White was saved by a Prince and lived happily. Snow White and the Seven Dwarfs story and film adapted have given a best effort to meet the assumptions for readers and viewers who have perused and watched. The plot that is introduced is not convoluted, and the plot also constructs the story that can make the story not tedious. However, each plot commitment to the story and film should be improved and looked into.

References

- Alami, S A. (2016). The Power of Short Stories, Novellas and Novels in Today’s World. *International Journal of Language and Literature*, 4(1), 21-35.
- Eripuddin. (2017). The Analysis of Plot and Setting as Found on the Jungle Book Movie. *Jurnal Ilmiah Edu Research*, 6(1), 1-6.
- Fard, S D. (2016). A Short Introduction to Literary Criticism. *International Journal of Humanities and Cultural Studies*, 328-337.
- Frome, J. (2013). Snow White: Critics and Criteria for the Animated Feature Film. *Routledge Taylor and Francis Group*, 462–473
- Indriani, D., Sili, S., Ariani, S. (2019). An Analysis of Intrinsic Elements in Mama Film by Andres Muschiatti. *Jurnal Ilmu Budaya*, 3(1), 13-24.
- Mishra, P. (2015). Literary Telling Versus Cinematic Showing of The Godfather: A Narrative Study us. *International Research Journal of Management Science & Technology*, 6(5), 84-96.
- Ningtyas, W A., Peranaludin, U., & Sulaeman, D. (2019). Comparative Study on the Intrinsic Elements of the Hobbit Novel and Movie Script. *CALL*, 1(1), 33 – 39.
- Rahayu, A C. (2019). Three Critical Approaches In Literary Criticism: An Example Analysis on Matthew Arnold’s Dover Beach. *Anaphora: Journal of Language, Literary, and Cultural Studies*, 2(2), 65-73.
- Risdianto, F. (2015). Prose Fiction: A Hand Book of English Literature. Surakarta:Jawa Tengah.
- Salve, B S & Shinde, S A. (2014). A Novel Method for Movie Character Identification Based on Graph Matching: A Survey. *International Journal on Recent and Innovation Trends in Computing and Communication*, 2(4), 873-879.
- Setyowati, L & Sukmawan, S. (2018). Writing for Comprehension in Prose Fiction Analysis: The Students’ Voices. *Arab World English Journal*, 9(1), 134- 145.
- Takwa & Rosdiana. (2017). Formalism Analysis on the Novel Androphobia by Ullan Pralihanta. *Journal of Indonesian Language Education and Literary*, 2(2), 125-133.
- Wijayanti, I G S N & Laba, I N. (2020). Conflict Analysis of Novel Main Character: A Discourse Perspective. *International Journal of Linguistics and Discourse Analytics*, 1(2), 32-39