

**Using Feminism Approach
To Comparison The Main
Characters *The Queen* in
The Novel *Snow White* and
The Seven Dwarfs**

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Abstrak

Penelitian ini bertujuan untuk mengetahui persamaan dan perbedaan karakter "The Queen" dari novel dan komik novel dan komik The Snow White dan The Seven Dwarfs. Selain mencari tahu persamaan dan perbedaan, penelitian ini juga meneliti analisis karakter "The Queen" menggunakan pendekatan feminisme. Studi ini menggunakan novel The Seven Dwarfs By Ladybirds Tales pada tahun 1969 dan Snow White dan The Seven Dwarfs oleh Regis Maine pertama kali diterbitkan pada tahun 2012. Kedua versi Snow White dan Seven Dwarf memiliki beberapa perbedaan yang dapat kami dapat dalam isi dari cerita. Metode yang digunakan dalam penelitian ini adalah metode kualitatif deskriptif. Hasilnya menunjukkan bahwa Snow White dan Seven Dwarfs novel dan komik, "The Queen" memiliki beberapa kesamaan dalam sifat komik dan novel dan komik seperti "Narcism". Demikian juga dalam perbedaan karakter yang terlihat mencolok di alam yang dimiliki oleh "The Queen" dalam novel dengan yang ada di komik. Misalnya dalam novel salah satu karakteristik "The Queen" dalam novel adalah "Dodgy" tetapi dalam komik "Sly", kedua kata itu memiliki makna yang intens. Dan hasil penelitian terakhir yang menunjukkan bahwa a. Karakter Ratu mewakili kemampuan seorang wanita untuk menjadi pemimpin. Ratu berhasil menggantikan Raja posisi yang sebenarnya adalah posisi pertama di kerajaan. Dia membuktikan bahwa wanita itu juga dapat memerintah kerajaan mereka sendiri. Sebelum abad kesembilan belas, wanita di seluruh dunia tidak diizinkan menjadi pemimpin. Yang menunjukkan bahwa perwakilan ratu dari kemampuan seorang wanita untuk menjadi pemimpin. Sebelum abad kesembilan belas, wanita di seluruh dunia tidak diizinkan menjadi pemimpin.

Kata kunci: Snow White and Seven Dwarfs, the queen, feminism

Abstract

This study aims to find out the similarities and differences of "The Queen" characters from novels and comics novels and comics The Snow White and The Seven Dwarfs. In addition to finding out similarities and differences, this research also examines the character analysis of "queen" using the feminism approach. This study uses the novel The Seven Dwarfs by Ladybirds Tales in 1969 and Snow White and The Seven Dwarfs by Regis Maine was first published in 2012. Both versions of Snow White and Seven Dwarf have several differences that we can get in the story. The method used in this study is a descriptive qualitative method. The results show that Snow White and Seven Dwarfs novels and comics, "The Queen" have some similarities in the nature of comics and novels and

comics such as "Narcism". Likewise, in the differences in characters that look striking in nature owned by "The Queen" in the novel with those in the comics. For example in the novel one of the characteristics of "The Queen" in the novel is "smart" but in the comic "Sly", the two words have an intense meaning. And the latest research results showing that a. The character of the queen represents the ability of a woman to become a leader. The queen succeeded in replacing the king of the real position was the first position in the kingdom. He proved that the woman could also rule their own kingdom. Before the nineteenth century, women around the world were not allowed to be leaders. Which shows that the queen's representative of a woman's ability to become a leader. Before the nineteenth century, women around the world were not allowed to be leaders.

Keywords: Snow White and Seven Dwarfs, the queen, feminism

1. Introduction

A fairy tale is an imaginary story or a story that did not really happen. Fairy tales usually have an entertaining nature and contain educational value. Fairy tales are stories that are made up and retold by people over and over again. The story can be made because it was inspired by an event. Fairy tales are an old literary form that tells about an extraordinary event that occurred outside of human reason, which is full of fantasy and fantasy (fiction). Fairy tales are considered by the public to be something that does not really happen in the real world. Fairy tales are a form of literary work whose stories do not really happen or are fictional that are entertaining and there are moral teachings contained in these fairy tales which are conveyed orally, where fairy tales are folk prose stories that are considered not to actually happen. Fairy tales are a type of children's story with imaginative characteristics, meaning that everything presented in fairy tales is imaginative. There are various types of fairy tales that we can find today, but there is one of the most famous and legendary fairy tales to date, namely Snow White and The Seven Dwarfs.

Snow White and the Seven Dwarfs is a fairy tale created by the Grimm Brothers. Snow White was first published in 1937. Over time, Snow White and The Seven Dwarfs were adapted and rewritten by many authors so that this fairy tale has many versions. In each version, sometimes has some quite striking differences. There are two versions that the writer will analyze in this essay, the first is Snow White and The Seven Dwarfs by Ladybirds Tales and also Snow White and The Seven Dwarfs by Regis Maine. The Seven Dwarfs by Ladybirds Tales, first published in

1969, was retold by Vera Soutgate. While Snow White and The Seven Dwarfs by Regis Maine was first published in 2012. Both versions of Snow White and The Seven Dwarfs have several differences which we can see in the contents of the story.

Feminism is a women's movement which demands emancipation or equality and fairness of rights with men. Feminism unlike any other view or understanding. Feminism doesn't come from a theory or concept based on a single theoretical formula. That is why, there is no abstraction of a specific understanding of the application of feminism to all women of all time. According to Abdul Karim (2014), feminist research basically has to pay attention to the cultural construction of two living things, namely men and women. This study tries to examine the differences and similarities, experiences and interpretations of the two in various contexts and types of social relationships. While sex is categorized as categories of men and women biologically (gender). In line with the growing attention and culture to develop a feminist paradigm in ethnographic works and science which then awakens female scientists to confirm their own view of the world which so far has not been sufficiently representative. The understanding of feminism can change due to the understanding or views of feminists which are based on historical and cultural realities, and level of awareness, perception and behavior. Even among women with there are almost similar types of disagreement and debate about feminist thought, based in part on reasons (roots culture) patriarchy and male domination, and until the final resolution of women's struggle for environmental non-

exploitation, class freedom, background background, race, and gender.

According to Arie Suwastini (2013), in his journal mentions that there are three waves of Feminism. The first wave started with Wollstonecraft's writings which called for the development of a rational side in women and demanded that girls be able to study in government schools on an equal basis with boys. The second wave emerged around the 1960s as a reaction to women's dissatisfaction with the various discriminations they experienced despite the legal and political emancipation achieved by the first wave of feminism. And the third wave or Postfeminism emerged in the late 1980s emerged as a critique of the second wave of Feminism. In Indonesia, feminism is growing quite rapidly. However, only a few women are willing to involve themselves to be part of the movement originating from these Western countries. Feminism is often labeled as an understanding that weakens the position of women because ordinary people think that feminists always demand something more and special than men. So what is Feminism approach? Feminism approach is an approach that focuses more on aspects related to women. The aspects referred to here are aspects of women both in terms of identity, psychology, awareness, ethics, value systems, positions, roles, patriarchal-matriarchal systems and so on. We can use Feminism approach to analyze the novel Snow White and The Seven Dwarfs by Ladybirds version and Regis Maine version, especially the main characters, The Queen. The characters who represent life and also the abilities of women.

The Ministry of National Education (2010) defines character as mental, moral, ethical characteristics that differentiate a person from others or mean innate, heart, soul, personality, character, behaviour, and temperament. So the term having character means having character, having personality, behaving, and character. Individuals with good character are people who do the best things for God, themselves, others, the environment, the nation, the country and the international world in general by optimizing their potential for knowledge and accompanied by awareness, emotions and motivation (feelings). The character of the story (character) is the ones

that are featured in a narrative work or drama, which is by the reader interpreted as having a moral quality which is expressed in speech and in what is done in action. Characters in fictional works always have attitudes, traits, behaviour, or certain characteristics. Even though the character of the story is only a character created by the author, he is must be a character who lives naturally, as human life consisting of flesh and blood, which has thoughts and feelings. The life of a character in the story is living in a fictional world, so he must behave and act accordingly in the demands of the story with the features it carries. And according to Citra (2015), The way a writer presents a character is called characterization. Characterization or character is a character developer that includes the actor's views, beliefs, and habits owned by figures who have their own place in a literary work. Character can be recognized through the depiction that is done well by author, storyteller and perpetrator. So, it can be concluded that what is meant by characterization is a description of a clear picture in developing the characters serve for plays the story and conveys the ideas, motifs, plots, and themes featured in a narrative work interpreted by the reader has a moral quality.

2. Research Questions

Based on the background above, the following are some research questions that will be explained in this study:

1. What do the characters "The Queen" in Snow White and The Seven Dwarfs have in common?
2. What is the difference between the character "The Queen" in the novel and comic Snow White and The Seven Dwarfs?
3. How is analyzed the character "The Queen" in the novel and comic Snow White and The Seven Dwarfs using a Feminism approach?

3. Method

This study uses a qualitative approach to describe the problems and research focus.

Qualitative methods are social research steps to obtain descriptive data in the form of words and pictures. This is in accordance with what was revealed by Moleong (2007) that the data collected in qualitative research are in the form of words, pictures, and not numbers. A qualitative research approach is an approach that does not use a statistical work basis, but is based on qualitative evidence. In another article, he stated that a qualitative approach is an approach that is based on field facts and what was experienced by the respondents, finally a theoretical reference was sought. . According to Creswell (2008) defines it as an approach or search to explore and understand a central phenomenon.

Meanwhile, according to Preissle (1998) states about the meaning of qualitative research as follows: "Qualitative research is a This study uses a qualitative approach to describe the problems and research focus. Qualitative methods are social research steps to obtain descriptive data in the form of words and pictures. This is in accordance with what was revealed by Moleong (2007) that the data collected in qualitative research are in the form of words, pictures, and not numbers. A qualitative research approach is an approach that does not use a statistical work basis, but is based on qualitative evidence. In another article, he stated that a qualitative approach is an approach that is based on field facts and what was experienced by the respondents,

4. Findings and Discussions

**Table 1. The Similarities Of The Characters
*The Queen in The Snow White and The
Seven Dwarfs***

Snow White and The Seven Dwarfs Novel version	Snow White and The Seven Dwarfs Comic Version
Narsisme	Narsisme
Brave	Brave
Ambisious	Ambisious
Envy	Envy
Strong	Strong

a. Narcissism

According to Kartono (2014), states that narcissism is a very extreme self-love, an understanding that considers oneself to be very

loosely defined category of research defects or models all of which elicit verbal visual, textile, olfactory, and gustatory data in the form of descriptive narratives such as field notes, recordings, or other transcriptions from audio and videotapes and other written records and pictures or films." In other words, qualitative research is descriptive research and tends to use analysis. Process and meaning (subject perspective) are more highlighted in qualitative research. The theoretical basis is used as a guide so that the research focus is in accordance with the facts on the ground. Now we will analyze the deixis in a short story entitled "Using Feminism Approach To Compare The Main Characters The Queen in The Novel Snow White and The Seven Dwarfs"

superior and very important there is extreme self-impotency. It can be concluded from the above opinion that narcissism is a behavior characterized by a tendency to view himself in an exaggerated way, loves to boast about himself and hopes that others will give praise, besides that it is embedded in him the feeling of being the most capable, the most different and feeling inappropriate compared to other people. other. This is in accordance with the character of The Queen. In both versions of Snow White, we can see that The Queen is very obsessed with her beauty and is very afraid of someone else prettier than her. We can see in the novel version by Ladybirds Tales version and also the comic version by Regis Maine, in the scene The Queen asks

"Mirror, mirror on the wall, who is the fairest of them all?" (*pp.8 in the novel*) and (*pp.3-4 in the comic*).

In both versions, it is explained that the Queen is very proud and obsessed with the beauty she has and does not want anyone else to beat her beauty.

b. Brave

In both novels, the Queen has a brave character. Why say brave? Because she was able to with his own hands almost kill Snow White. She did not hesitate to do all forms of evil intent just to eliminate Snow White so that no one else can beat her beauty. It was this courage that made her plan work so well.

c. Ambitious

Ambition is an act of wanting to achieve or get something. Ambition is often accompanied by hard work in achieving something that is desired. The Queen is very ambitious to kill Snow White so that no one can compete with her beauty. The Queen's ambition can be seen in the snippet of the scene in the novel,

“She determined to find Snow White and kill her herself” (*pp. 20*).

In the snippet of the comic scene, we can see it in the trailer for,

“Snow White, as long as she lives and breathes, she will always be in my way?” (*pp.6*).

In the two scenes above, the Queen is very ambitious to get rid of Snow White forever so as not to get in the way of the Queen to be the most beautiful.

d. Jealous

As we can see that the Queen is very jealous of the beauty that Snow White has. He became envious when The Magic Mirror said that Snow White was the most beautiful of all. He was afraid that his beauty would be defeated by Snow White. In the scene,

“Whe The Queen heard these words, she was angry and jealous. Hatred for Snow White filled The Queen's heart”(*pp.10 in the novel*).

In the scene in the comic,

“So enraged by the mirror's replay, the wicked stepmother gave Snow White all the hardest work to do. But noting could change Snow White's happy nature” (*pp.4 in he comic*).

In both versions, the queen was jealous of Snow White's beauty so she did everything possible to destroy Snow White.

e. Strong

In both versions of Snow White and The Seven Dwarfs, the Queen is a very powerful figure. She can replace the previous Queen to become the New Queen who is very feared and cruel. He became a very feared leader as evidenced by him being able to order The Huntsman to bring Snow White to the forest

and then ask him to kill him. We can see it in the scene

“Unfornately, soon after her child was born, The Queen died. A year later The Kingmarried again” (*pp.8 in the novel*).

In the comics we can only see that the Queen is very much feared.

2. The Differences Of The Characters The Queen in The Snow White and The Seven Dwarfs

Snow White and The Seven Dwarfs Novel version by Ladybird Tales	Snow White and The Seven Dwarfs Comic Version by Regis Maine
Dodgy	Sly
Evil	Cruel

a. Dodgy vs Sly

The most striking difference between the characters of the Queen is that in the novel version, the Queen turns herself into an old-pedlar woman in order to kill Snow White, but her efforts fail, it turns out that Snow White was saved by The Seven Dwarfs. Then she disguised herself again as a comb-selling woman but she failed to return. The last attempt he made was disguised as a farmer's wife who offered Snow White apples and finally the Queen managed to make Snow White unconscious. From a series of disguises made by the Queen above, we can conclude that the Queen is very clever. She was able to deceive Snow White by posing as someone else without Snow White himself knowing and Snow White was trapped even though Snow White was always saved by The Seven Dwarfs. In the comic version, the Queen is very ambitious to kill Snow White. Then she made a magic potion that was able to turn him into a granny who looked a bit scary. She also makes a poison apple that can freeze Snow White's blood. According to the author, the Queen in the comic version is very cunning. She uses his magic to make a potion that can transform her and also makes an apple that can

make Snow White unconscious due to blood clots.

b. Evil vs Cruel

In the short story version, we can see in the scene,

“She commanded a huntsman to take Snow White into the forest and kill her” (pp.10).

At this point the Queen simply ordered The Huntsman to bring Snow White to the middle of the forest and then kill him. This is very different from the character of the Queen in the comic version. In the comic version, we can see without hesitation,

“I command you to take Snow White into the forest, find a desolate clearing, and kill her. Obey me, or I will kill you and your family. And as proof her death you must bring back her heart to me in this box” (pp.7).

In the comic version, the character of the Queen is more cruel than the short story version. She even threatened The Huntsman that if he didn't carry out his duty to kill Snow White, he and his family would also be killed. Not until there, the cruelty of the Queen increased by requiring The Huntsman to bring the heart of Snow White and given to her as evidence of Snow White's death.

3. The Analysis Characters *The Queen in The Snow White and The Seven Dwarfs* Using Feminism Approach

- a. Characters The Queen represents the ability of a woman to become a leader. The queen succeeded in replacing the king the true position is the first position in a kingdom. She proved that woman too can rule their own kingdom. Before the nineteenth century, women all over the world were not allowed to be leaders. Becoming a leader in a community group is an impossible thing to do. Being a leader is the duty of a man, so women at that time experienced discrimination because of their gender status. At that time women were only allowed to become wives by doing housework and also taking care of the house, and were forbidden to do other

things. Even for studying it is intended for men and women are not allowed to study. Therefore, a resistance movement emerged from women who wanted gender equality with men. Then in the novel Snow White and The Seven Dwarfs, it shows the Queen who later became the ruler of the kingdom after the King, Snow White's father died. The Queen became a ruler who was feared so that his people were afraid to fight her.

- b. However, after the queen attained the power to rule, she also ruled Snow White. She is able to rule people with her power, one of which is ordering The Huntsman to kill Snow White. In the novel Snow White, the character of the Queen has a frightening aura that is able to scare Snow White and hide herself in The Seven Dwarfs cottage's because she feels threatened by the Queen. This proves that, a woman is also capable of being a leader who is feared by others from her aura. This proves that women are able to do politics even though they come from the female gender. She is also described as a very cruel and sadistic figure, and has control over him. And most importantly, she was able to prove that the woman was very tough even though there was no man beside her. This is then supported by the opinion of Philips (1996) which says that "Women are present in parliament to bring change to male-dominated institutions". This opinion from Philips then strengthens funding that women can become leaders even though they have a female gender.
- c. Another representation of The Queen is the appearance of one's own beauty. In the novel we can see that the Queen is very obsessed with her beauty and very jealous of Snow White's beauty. He felt that his beauty was rivaled by Snow White and intended to kill Snow White. Even today, almost all women are satisfied with their own beauty and want beauty like that of others. The

Queen said that Snow White would overcome her beauty.

- d. One form of feminism in this version is rebellion against men to fight for women's freedom by take revenge on the man who is considered to be taking advantage of fight for their freedom and take over the position of men. From one On the other hand, it contains the notion of first wave feminism, namely that the situation of women will not progress if the government remains dominated and dominated by men. But on the other side there are representations that contradict the goals of feminism on the wave The first is aimed at achieving equal rights between women and men men covering the social, economic, and political fields. That side seems to show feminism, but underneath it is against the values of feminism. This can be seen from the existence inequality between men and women. The Queen gets leadership by deceiving men and using magic to seize the position of men as leaders. Queen's leadership style shows that people bow to her out of fear of punishment or her mystical powers. Queen's leadership is ruthless and based on self-interest. The Queen way of gaining leadership was by force, not by achievement or because the people deemed her worthy of being queen. This message has a counter-productive meaning for feminism. Because women have to be evil and have the heart to achieve equality.
- e. The power of that Queen too used for its own sake, namely power and beauty. In this case, beauty is a source of strength. If she gets old and ugly, she will be weak. This shows that a woman can do anything to achieve beauty. This representation implies that a woman only has power as long as she have beauty. In Snow White's character, her power is used to fight freedom. Her strength is in the form of physical strength and mental strength. Power Snow White is used to help

characters who are weak. However In achieving their strength, female characters need external factors. One of them is the strength of the hearts of men and women that is needed The Queen to make her strong and beautiful again. As for Snow White shown that at first he needed help from factor external, such as the white dove, , the Huntsman, and the dwarves. This novel shows that although women can be powerful feminists, can have power, women still need support from factors external first to achieve it.

4. Conclusion and Suggestion

Based on the analysis of the two versions of Snow White and The Seven Dwarfs, we can conclude that the character of The Queen is a representation of the strength of a woman. Prior to the 19th century, many women were discriminated against because of their gender status. The women were not allowed to do anything other than being housewives doing housework. At that time the movement of women was very restricted and being a leader was something that was impossible to do. Then the character of The Queen proves that even a woman has the right to be a respected leader. And remove the view that says that women can not be a leader. Another form of feminism in this version is rebellion against men to fight for women's freedom by take revenge on the man who is considered to be taking advantage of fight for their freedom and take over the position of men. From one On the other hand, it contains the notion of first wave feminism, namely that the situation of women will not progress if the government remains dominated and dominated by men.

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