

Snow White's
Characterizations in Regis
Maine's Comic *Snow White
and The Seven Dwarfs*

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Abstrak

Penokohan tokoh dalam sebuah narasi dapat dianalisis dan disimpulkan dengan berbagai cara. Penelitian ini bertujuan untuk mengetahui penokohan tokoh utama dalam komik *Snow White and The Seven Dwarfs* karya Regis Maine. Penelitian ini menyajikan 1) penokohan Snow White sebagai tokoh utama dalam komik *Snow White and The Seven Dwarfs* karya Regis Maine; 2) terungkapnya penokohan Snow White dalam komik *Snow White and The Seven Dwarfs* karya Regis Maine; 3) Pembuktian penokohan Snow White melalui kutipan, ucapan, percakapan, dan pendapat tokoh lain yang tertulis dalam komik. Penjelasan tentang tindakan dan peristiwa juga mendukung bukti untuk menekankan penokohan. Melalui pembacaan kritis, penelitian ini menemukan bahwa komik tersebut menceritakan Putri Salju dalam sembilan penokohan yaitu rajin, ceria, cantik, berani, kuat, penyayang, baik hati, pemalu, dan santun. Penokohan Snow White terungkap dalam beberapa cara, mulai dari penyajian langsung oleh narator, penyajian langsung oleh tokoh lain, penyajian tidak langsung melalui tindakan, penyajian tidak langsung melalui ucapan, dan penyajian tidak langsung melalui percakapan.

Kata kunci: karakterisasi, penokohan, snow white

Abstract

*The characterizations of a character in a narrative can be analyzed and concluded in various ways. This study aims to find out the characterizations of the main character in the comic *Snow White and The Seven Dwarfs* by Regis Maine. This study presents 1) the characterizations of Snow White as the main character in the comic *Snow White and The Seven Dwarfs* by Regis Maine; 2) the revelation of the characterizations of Snow White in the comic *Snow White and The Seven Dwarfs* by Regis Maine; 3) The proofs of the characterizations of Snow White through the quotes, speech, conversations, and opinion of other characters that are written in the comic. The explanations of the action and events also support the proofs to emphasize the characterizations. Through critical reading, this study found that the comic tells Snow White in the nine characterizations which are diligent, cheerful, beautiful, brave, strong, loving, kind-hearted, shy, and polite. The characterizations of Snow White are revealed in several ways, starting from direct presentation by the narrator, direct presentation by other characters, indirect presentation through action, indirect presentation through speech, and indirect presentation through conversation.*

Keywords: *characterization, character revelation, Snow White*

1. Introduction

Literature is an artwork that becomes media for the writer to express emotion, feeling, experience and thought. The literature contains art about pieces of life that lead the reader to think about what the author is trying to convey (Grill, 1995). In his book, Mark William Roche (2004) stated that art in literature is related to linguistic structure, natural atmosphere, and the state of the soul. He also said that literature reveals other sides of life that not many people know those sides. It means that literature is a literary work that helps readers get a new perspective and knowledge about life through stories in literature itself. Literature has many forms and one of them is prose fiction. Prose fiction is a story that is not completely based on facts, but it uses imagination and fantasy (Kennedy and Gioia, 1995). Prose fiction can be made in the form of a comic. A comic is a story told using many interesting pictures and a few words. The comic is the art of drawing based on a story or a narrative (Kerneza, 2016).

One of the famous prose fiction that all people already know is the story about Snow White and The Seven Dwarfs. The story entitled Snow White and The Seven Dwarfs is famous in literature that many people around the world know (Mathew, 2018). The story about Snow White has been written and adapted in several versions. First, in the short story of Ladybird Tales "*Snow White and the Seven Dwarfs*" by Vera Southgate in 1969. Second, the animated film "*Snow White and the Seven Dwarfs*" by Walt Disney in 1937. Third, the Brothers Grimm published a story from Grimms' Fairy Tale, "*Snow White*", in the first volume in 1812. Fourth, the Brothers Grimm published the story "*Snow White and Rose-Red*" in the second volume of Grimms' Fairy Tales in 1815. Furthermore, the story about Snow White has been made into a comic version of "*Snow White and the Seven Dwarfs*" by Regis Maine, released in 2017.

The story of Snow White and the Seven Dwarfs is an inspiring and marvellous fairy tale because it gives colourful and beautiful images to the reader's mind (Mathew, 2018). The story about Snow White, especially the animated film version, has been analyzed by some researchers

because it contains interesting things that not many people can know. Ghani and Zaki (2018) studied and analyzed the concept art in the animated film "*Snow White and the Seven Dwarfs*" by Walt Disney. They discussed concept art, such as the story in the film, detailed sketches of the story, detailed drawings of animation, and background painting. (Frome, 2013) also observed the animated film "*Snow White and the Seven Dwarfs*" by Walt Disney. He discussed the film's critics and the criteria used for the feature in an animated film. (Kalmakurki, 2018) analyzed the several components used by the animator designer in designing the costume in Walt Disney's film, "*Snow White and the Seven Dwarfs*".

Dewi and Alawiah (2018) studied the illocutionary forces based on Searle's category in *Snow White and the Huntsman* movie directed by Rupert Sanders. Their research found five types of illocutionary forces based on Searle's category. The illocutionary forces consist of assertive, commissions, directives, declarations, and expressive. Oktaviani and Arimbi (2015) also analyzed the movie *Snow White and the Huntsman*, released in May 2012. They studied the characters of Ravenna and Snow White to find the representation of their characters and revealed the implicit messages contained in the movie. Winchester (2021) conducted a comparative study of two versions of Snow White story: *Little Snow White* from the Brothers Grimm fairytale published in 1812 and *Snow White and the Seven Dwarfs* from the screen adaptation by Walt Disney released in 1937. He explored and analyzed the representations of gender, innocence, and female sexuality in the two versions of Snow White.

Taber et al. 2017 observed the gender representations of Snow White in the Disney adaptation film *Snow White and the Huntsman*. Aljadaani and Sharqi (2019) analyzed Snow White's story in Grimm's version by using Barthelme's dermatological approach to show their new identification of gender roles and identify Donald Barthelme's reframing of Snow White's original story in Grimm's version entitled *Snow White and the Seven Dwarfs*. Kochiyama (2013) analyzed the story of Snow White as one of the fairy tales to explore historical and

contemporary gender depictions, which will be used to introduce that fairy tales can be used effectively in language learning. Yang and Kang (2019) studied Snow White's story to obtain three representative analyses used as the basis for deconstruction theory, cognitive narratology, and intertextuality. They wanted to introduce foreign stories to Chinese scholars, and the Snow White story became the story of choice. So, the story of Snow White is very famous, and it contains many lessons that people can analyze.

In Snow White and the Seven Dwarfs by Regis Maine, Snow White is one of the characters that appear in many parts of the comic. A character is a figure that has a role to play in the action in the story contained in a literary work. Characters are figures created by imagination in the author's mind, and they have an identity in the form of name, appearance, action, and speech (Gill, 1995). Snow White had the most important role because Snow White was the main character. Vidhya and Arjunan (2015) stated that the main character appears and dominates most of the story. Snow White became the centre of the comic because of the story the comic tells about the life of Snow White. It makes Snow White give the most important influence in running the storyline in the comic.

In the comic, Snow White is told through several characterizations, which can make the readers know the personality of Snow White. Characterization is a method or way used by the author to provide information about the trait of the character (Gill, 1995). According to Gill (1995), presenting the characterizations of a character can be done through direct and indirect character revelation. In direct revelation, the author presents and reveals the character's characteristics. The direct revelation can be done through the presentation by the narrator, how the author describes the character and the opinion of other characters about the character. In this way, the readers do not need to think very hard to know the characterizations because the story shows a character's characterization. In indirect revelation, the author reveals the character through speech, dialogue, thought, action, and physical appearance to help readers know what the characterizations of the character are.

This present study observes and analyzes the characterizations of Snow White as the main character in Regis Maine's comic *Snow White and the Seven Dwarfs* with the proofs. The proofs are supported by the analysis and explanation to emphasize the characterizations shown by Snow White. All the events related to Snow White shown through the images will be analyzed because the events probably indicate Snow White's characterizations. Besides, this study also reveals how the comic's author shows Snow White's characterizations.

2. Research Questions

There are three research questions are constructed to guide the analysis as follows:

1. What is the characterization of Snow White as the main character in the comic Snow White and The Seven Dwarfs by Regis Maine?
2. How is the revelation of the characterization of Snow White in the comic Snow White and The Seven Dwarfs by Regis Maine?
3. What is the evidence for the characterization of Snow White in the comic Snow White and The Seven Dwarfs by Regis Maine?

3. Method

The present study is conducted as a critical reading of *Snow White and the Seven Dwarfs* comic. The reading is focused on one of the internal elements of the story in the comic, namely the characterizations of the main character. As mentioned in the title, the main character in the comic was Snow White. During the reading, the characterizations identification of Snow White is supported by the analysis of the sequences in the comic's plot segmentation, quotes, speech, conversations, events, narrator explanation, and opinion of other characters. The next step of the analysis would be classifying the revelation of Snow White's characterizations, whether they are revealed through direct or indirect revelation.

4. Result and Discussion

In the comic *Snow White and the Seven Dwarfs* by Regis Maine, Snow White is a girl who lives with the evil and wicked queen in a luxurious castle. The queen was Snow White's stepmother. The other major characters in the

comic are the seven dwarfs, Grumpy, Happy, Bashful, Sleepy, Doc, Dopey, and Sneezzy. Snow White was the comic's protagonist, and she appeared in most parts of the storyline. Meanwhile, the antagonist was the evil queen with a strong ambition who always wanted to be the most beautiful person. The minor characters in the comic are the magic mirror, huntsman, Prince, and forest animals. As the main character, Snow White is described as a beautiful girl not only from her appearance but also from her heart.

First, Snow White was a diligent girl.

It is revealed through a direct presentation by the narrator, who states, *"So, enraged by the mirror's reply, the wicked stepmother gave Snow White all the hardest work to do."* (pp. 4). The quote tells that the queen already knew that Snow White was more beautiful through the answer conveyed by the magic mirror. Then, the queen became jealous and angry. The words *"all the hardest work to do"* show that the queen tortured Snow White by commanding Snow White to do many hard jobs like a slave. It emphasizes that Snow White was a hard-working girl who did all of the hard work with all her heart.

Other proof **that** shows Snow White was diligent can be seen when Snow White came to the seven dwarfs' cottage in the middle of the forest. Snow White found that the cottage was empty and dirty. Then, Snow White cleaned the cottage and made everything seem tidy. It is revealed through indirect presentation through action *"There! I've cleaned it all up! Now let's look upstairs!"* (pp. 13). The quote shows Snow White tidied up and cleaned the dwarves' cottage. The word *"it"* refers to the cottage. The words *"let's look upstairs"* show that Snow White checked how the condition of the upstairs. It is because Snow White wanted to clean the upstairs if it seemed untidy. Snow White did not only clean the downstairs but also the upstairs. Snow White's effort in cleaning the downstairs and upstairs of the cottage shows that Snow White was not a lazy girl.

The next proof **is** shown through indirect presentation through a speech said by Snow White, *"Of course, if I stayed, I would mend your clothes, clean your cottage, and I would cook for you!"* (pp. 26). The quote tells that Snow White was willing to serve the dwarves if they allowed

her to live with them in their cottage. Snow White would do many jobs, from tidying up the dwarves' clothes, cleaning the hut, and cooking food for them as gratitude for the dwarfs' kindness. Another proof that emphasizes Snow White was diligent can be seen through Snow White's speech, *"Meat pies! Apple tarts! Chocolate cakes! Anything you like!"* (pp. 26). The foods in the quote are the food that Snow White would cook for the dwarves. The words *"anything you like"* mean that Snow White would cook any food that the dwarves want to eat. Snow White always tries her best to make the dwarves allow her to live with them. The two quotes above show that Snow White tried to serve and help the dwarves well by doing various household chores and cooking many delicious foods. Snow White was a figure who was willing to work hard to help others.

Second, Snow White was cheerful. It is revealed through the direct presentation by the narrator, *"But, nothing could change Snow White's happy nature."* (pp. 4). The quote tells that what happened to Snow White, her happy aura and feeling, will never change. Snow White showed her smile and shared love with everyone she met. The words *"Snow White's happy nature"* stated by the narrator emphasize Snow White became a friendly person who always looked cheerful to everyone. It is also revealed from an indirect presentation through speech, *"Isn't the weather beautiful today, little bird?"* (pp. 4). The quote comes from an event when Snow White met a little bird. Then, Snow White said hello to the bird and asked it about the weather on a beautiful day. Snow White talked to the bird with a happy feeling, although she knew that the bird could not talk. The cheerful expression expressed by Snow White was based on her happy feeling.

Other proofs that show Snow White's characterization can be seen through the conversation between Snow White and the seven dwarves, *"Oh, I'm so happy! It's wonderful to have such good friends."* (pp. 30). Snow White expressed her happy feelings to the dwarves and enjoyed the party with them. Snow White said to the dwarves that she was happy because she had the dwarves as her friend, and she could live with them happily. One of the dwarves replied, *"Just one more dance Snow White."* (pp. 30). Snow

White always showed her happy feeling to the dwarves, and it made the dwarves want to dance again with Snow White. The words *"I'm so happy"* indicate a cheerful expression on Snow White's face. Snow White danced and enjoyed the party with the dwarves. The seven dwarves made the small party to welcome Snow White. During the party, Snow White always showed happy feelings and expressions. Snow White danced and had fun together with the dwarves. Snow White always spread her love to them. Snow White enjoyed every moment she spent with them. It caused Snow White to look very cheerful because she got happiness from the dwarves.

Third, Snow White was a beautiful girl. The beautiful characterization can be seen through a direct presentation by another character who was the magic mirror, *"Whose features are perfect, whose eyes are adorable, it is Princess Snow White, My Queen"*. (pp. 3). The quote tells the beauty of Snow White. The quote comes from an event when the queen wanted to ensure she was the fairest of them all by asking the magic mirror. Then, the magic mirror told the queen about Snow White's beauty. Although the magic mirror did not say that Snow White was beautiful, the words *"whose features are perfect, whose eyes are adorable"* indicate that Snow White became the fairest of them all because of her beauty. How the magic mirror described Snow White shows that Snow White was beautiful.

Other proof that show Snow White was beautiful can be seen from a direct presentation by the evil queen who was disguising herself as an old woman to kill Snow White, *"Oh you're so beautiful and kind."* (pp. 37). The old woman said that Snow White was beautiful. The quote comes from an event when the evil queen wanted to kill Snow White by giving Snow White a poisoned apple. The queen decided to disguise herself as an old woman. Then, the old woman came to the seven dwarves cottage where Snow White lived. Snow White hesitated to let the woman enter the cottage for the first time. Because Snow White felt pity for the woman, Snow White decided to take the woman into the cottage. It caused the woman to say the quote mentioned above. From the old woman's statement, the beautiful characterization can be seen.

The next proof is revealed through the narrator's direct presentation: *"And so the handsome prince rode away with his beautiful princess to his castle, where he and Snow White, the fairest of them all, lived happily ever after."* (pp. 45). The quote tells that the narrator stated Snow White as a beautiful princess living with the Prince in his castle. The words *"beautiful princess"* refer to Snow White, who belonged to the handsome Prince. Furthermore, the quote also shows that Snow White is the fairest of them all, indicating that Snow White is beautiful. One more proof is revealed through a direct presentation by one of the dwarves who was Bashful, *"She looks like an angel!"* (pp. 43). The quote indicates that Snow White was beautiful because she looked like an angel. The words *"an angel"* symbolize pure beauty. It makes the quote emphasizes the beautiful characterization of Snow White. The quote comes from an event where Snow White could not wake up because she ate a poisoned apple. The dwarves were very sad to see the condition of Snow White. Snow White's beauty kept shining on her face, although she lost consciousness. It caused one of the dwarves to say that Snow White looked like an angel.

Fourth, Snow White was a brave girl. It is revealed through a direct presentation by the narrator, *"Terrifies, Snow White fled deeper and deeper into the forest; even the trees were like threatening monsters trying to grab her, and in the shadow, hundred of eyes seemed to be watching as"* (pp. 10). The quote shows how brave Snow White was because Snow White ran into the forest and faced many scary things. The word *"terrifies"* indicates the condition that Snow White faced. The words *"deeper into the forest"* indicate a very dangerous place, but Snow White went there bravely. It is because Snow White had no choice. Snow White had to run to the forest to protect herself from the evil queen. Snow White faced many scary things, such as the forest trees that looked like threatening monsters and the terrifying shadow. Snow White forced herself to go to the forest, although Snow White was afraid. It emphasizes the brave characterization of Snow White.

Another proof that shows Snow White was brave can be seen from an indirect

presentation through Snow White's speech, *"The forest must be my home from now on! But where shall I find a house here?"* (pp. 11). The quote tells that Snow White tried to adapt and make the forest her house. Although Snow White knew how scary the forest was, Snow White kept against her fear. The words *"the forest must be my home"* show the brave characterization of Snow White because Snow White kept fighting to live in the forest. The first quote above shows that Snow White had known many scary things in the forest, but Snow White tried to be brave. It can be seen from her speech that stated the forest is her house. Snow White did not give up on her condition.

Fifth, Snow White was a strong girl. It is revealed through the narrator's direct presentation: *"She fell into a pond, dragging herself from the mud, she ran on again, but then collapsed, exhausted."* (pp. 10). The quote shows that Snow White got an accident that caused her to fall into a mud pond in the forest. Snow White tried hard to save herself. The words *"dragging herself from the mud"* show Snow White's effort in facing the problem. Snow White did not give up after falling into the mud pond. Trying to get out of the pond in the forest without anyone's help is not easy, but Snow White does it. It took much effort. The words *"she ran on again"* show Snow White continued her struggle. Snow White ran again after she got out of the pond. Snow White did not rest or complain. The words *"but then collapsed"* indicate that Snow White had been trying her best to keep her life. Snow White collapsed because she kept on running without rest. Snow White also did not eat or drink anything during her escape in the forest. The word *"exhausted"* emphasizes that Snow White has shown her best effort to take care of herself. Snow White was tired after running on and on. Snow White ran out of energy, and it made her faint. So, the quote shows that Snow White was strong in facing all of the obstacles in the forest alone without anyone around her.

Sixth, Snow White was a loving girl. This is revealed through an indirect presentation through Snow White's speech, *"Don't cry, little bird! I will help you find your parents again!"* (pp. 8). Snow White found a little bird and helped the bird to find its parents. Snow White found it on

the way when the huntsman took Snow White to the forest. There, Snow White found a lost bird that looked very sad. Snow held the bird in her hands and took care of the bird. The words *"don't cry"* indicate that Snow White showed her love and care for the bird. Snow White tried to calm the bird. The words *"I will help you find your parents again"* tell that Snow White's heart wanted to help the little bird to meet its parents. Snow White loved the bird very much. She did not want to make the bird sad again. The bird smiled very sweetly when it was in Snow White's hands. It showed that Snow White loved it with all her heart. Snow White's love for the bird is reflected in that quote. So, Snow White had a loving heart.

Other proof that show Snow White had a loving characterization can be seen from an indirect presentation through the conversation between Snow White and the seven dwarves. The conversation took place after Snow White and the dwarves enjoyed the party at night. *"Just one more dance of Snow White," said the dwarves.* (pp. 30). The quote tells that the dwarves wanted to enjoy the party again by asking Snow White to dance together. Then, Snow White replied, *"No, it's too late! You must go upstairs to sleep!"* (p. 30). What Snow White said to the dwarves shows that Snow White loved and cared for the dwarves. Snow White realized that the dwarves had to stop the party. It made Snow White tell the dwarves to go to their beds. The words *"you must go upstairs to bed"* show how Snow White loved the dwarves. Snow White also took care of them well by asking them to sleep because it was already night.

Next, the dwarves said, *"Uhm, dear princess, we've decided to sleep down here! We'll be fine; you may have our bed!"* (pp. 30). The quote tells that the dwarves also showed affection and love for Snow White because of Snow White's sincerity. The words *"You may have our beds"* indicate that the dwarves gave their beds to Snow White, and they were willing to sleep without beds. The way the dwarves treated Snow White shows that Snow White gave them love and affection with all her heart. It made the dwarves treat Snow White very well. Then, Snow White replied, *"Oh, you are so kind! Thank you all, and sweet dreams!"* (pp. 30). The quote shows

that Snow White gave her affection to the seven dwarves by praising and thanking the dwarves for their kindness. The words, *"Sweet dreams!"* said by Snow White, show how Snow White loved the dwarves. Saying sweet dreams is a simple thing, but the words contain a sense of love and affection.

Seventh, Snow White was a kind-hearted girl. It is revealed from a direct presentation through Snow White's speech, *"My friends, we will give Grumpy a big surprise tonight. We will make him a chocolate cake. 'No, wait! An apple pie would be better!'"* (pp. 35). The quote shows Snow White's kindness to one of the dwarves, Grumpy. Grumpy was a dwarf who always showed an angry expression. Grumpy did not like Snow White since the first time Snow White came to the cottage. Grumpy wanted to expel Snow White from the cottage, but Grumpy could not do that because the other dwarves let Snow White stay in the cottage. Snow White kept showing her love to Grumpy, although Grumpy did not like Snow White's existence. The quote shows Snow White tried to make something delicious for Grumpy. Snow White always showed her kindness to everyone. There was no hatred or grudge in Snow White's heart. It made Snow White never hate Grumpy. The words *"We will give Grumpy a big surprise"* said by Snow White show that Snow White tried to make Grumpy feel happy. From the words, it can be seen that Snow White loved and treated Grumpy well. The words *"an apple pie would be better"* tell that Snow White wanted to cook something special for Grumpy. Snow White showed her love for Grumpy by cooking an apple pie for him. It indicates that Snow White was kind because she kept loving Grumpy, although she knew that Grumpy hated her. Snow White was very kind to Grumpy and the other dwarves.

Eighth, Snow White was a shy girl. It is revealed from an indirect presentation through a conversation between Snow White and the Prince. The conversation happened at the well inside the castle. Snow White said her wish to meet her Prince. She wished that her Prince could find the path leading to the castle. The Prince who was riding his horse near the well, listened to Snow White's wish. Then, the Prince came to see Snow White. The Prince said, *"Forgive me, fair*

maiden, but when I heard your voice. I had to find you!" (pp. 5). Snow White replied, *"I'm so ashamed! I was only daydreaming. It was silly to make-believe!"* (pp. 5). The quote from Snow White shows Snow White did not feel confident about her charming voice after the Prince praised her voice. The Prince heard Snow White's beautiful voice. Then, the Prince tried to find Snow White. After that, the Prince praised Snow White's voice, but Snow White said that it was ashamed. Snow White did not think that her voice was beautiful. The words *"I'm so ashamed"* show that Snow White is not confident in her beautiful voice and feels shy about it.

Then, Snow White ran away to avoid the Prince. Snow White left the Prince alone in the castle, but the Prince kept trying to talk to Snow White. The Prince did not want Snow White to go, *"Princess, don't go! Come back!"* (pp. 5). After that, Snow White replied, *"I beg of you, prince, please go!"* (pp. 6). The conversation shows the shy characterization of Snow White. It is because Snow White wished to meet her Prince, but Snow White left the Prince after the Prince came to see her. Snow White did not believe in herself. The Prince admires and loves Snow White very much, but Snow White stays away from the Prince. The way Snow White asks the Prince to go from the castle indicates that Snow White has no confidence to show her true feeling. Snow White felt ashamed of herself and it made Snow White decide to leave the Prince.

The last, Snow White, was a polite girl. It can be seen when Snow White comes to the dwarves' cottage without their permission. Snow White also slept in the dwarves' beds. When the dwarves returned to their cottage, they were shocked to see Snow White, a girl they never knew. Not long after, Snow White woke up and saw the seven dwarves before her. Snow White said sorry to them, *"Please, forgive me! I wanted to explain why I'm in your home, but I fell asleep!"* (pp. 23). The quote tells that Snow White felt guilty for going and sleeping in the cottage without telling the dwarves who owned it. Snow White did that because the dwarves worked in the mines when Snow White came. The words *"Please, forgive me!"* show that Snow White apologized for what she did in the cottage. Apologizing is one of the good deeds that reflects

politeness. So, the quote shows Snow White's polite attitude.

After that, one of the dwarves, Doc, asked, "Ah yes! What are you doing here, my dear?" (pp. 24). Snow White replied, "I needed somewhere to sleep! My name's Snow White! I ran away from my stepmother, the queen, she wanted to..." (pp. 24). One of the dwarves, Grumpy, said, "You must leave us, Snow White or the queen will kill us all!" (pp. 24). Then, Snow White replied politely, "I beg you, please, let me stay!" (pp. 24). The conversation shows that Snow White told what happened to her. Snow White asked the dwarves' permission to let her live with them in the cottage. Grumpy did not want Snow White to live in the cottage. The words, "I beg you", show that Snow White kept asking permission politely until the dwarves did voting to decide whether Snow White could live with them or not. Finally, Snow White could live together with the dwarves in the cottage. The conversation indicates that Snow White's politeness and being well-behaved make the dwarves let her stay in the cottage.

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5. Conclusion

Thus, it can be concluded that Snow White, as the main character, presents a figure with diligent, cheerful, beautiful, brave, strong, loving, kind-hearted, shy, and polite characterizations in the comic *Snow White and the Seven Dwarfs* by Regis Maine. Snow White has a beautiful heart and good behaviour. The diligent, cheerful, kind-hearted, and loving characterizations of Snow White make anyone around her feel happy. Snow White always spreads love to everyone. Readers can learn many values of life from Snow White's characterizations. In the comic, each characterization of Snow White is shown not only by one revelation but can be shown by more than one revelation. In knowing Snow White's characterisation, the narrator's words, conversation, and speech from all the characters must be concerned. Furthermore, certain images in the comic can indicate Snow White's characterizations because the events related to Snow White are told through the images. So, readers must be critical in finding and knowing the revelation of Snow White's characterization.

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