

**Snow White's
Characterizations in "Snow
White and The Seven Dwarfs"
Vera Southgate's and Regis
Maine's Versions**

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Abstrak

Penelitian ini bertujuan untuk 1) Mendeskripsikan dan membandingkan penokohan Snow White dalam cerpen Snow White and The Seven Dwarfs karya Vera Southgate dan komik Snow White and The Seven Dwarfs karya Regis Maine; dan 2) Menguraikan bagaimana penokohan Putri Salju memengaruhi plot cerita pendek "Snow White and the Seven Dwarfs" di versi Vera Southgate dan Regis Maine. Dengan menggunakan analisis pembacaan cermat, diketahui bahwa Snow White dalam Snow White and The Seven Dwarfs versi Vera Southgate ditampilkan sebagai putri yang cantik, keras kepala, naif, dan lemah. Namun dalam versi Regis Maine, Snow White ditampilkan sebagai putri cantik dengan banyak kepribadian yang baik, seperti periang, santun, dan setia/setia, pekerja keras, jujur, ramah/komunikatif, religius, peduli sosial, sifat- penyayang, toleran, cinta damai, menghargai, dan bertanggung jawab. Penokohan tersebut berdampak pada alur cerita. Semakin banyak penokohan dalam Snow White, semakin kompleks alur ceritanya. Oleh karenanya, jika ada perubahan atau penambahan penokohan tokoh utama, maka akan mengubah alur cerita.

Kata Kunci: Snow White, Penokohan, Alur

Abstract

This study aims to 1) Describe and compare the characterizations of Snow White in the short story Snow White and The Seven Dwarfs by Vera Southgate and the comic Snow White and The Seven Dwarfs by Regis Maine; and 2) Elaborate how the characterizations of Snow White impacts the plot of Snow White and The Seven Dwarfs short story "Snow White and The Seven Dwarfs" in Vera Southgate's and Regis Maine's versions. By utilizing close reading analysis, it is found that Snow White in Snow White and The Seven Dwarfs by in Vera Southgate version is presented as a beautiful, kind-hearted, and stubborn, naive, and weak princess. But, in Regis Maine version, Snow White is presented as a beautiful princess with a lot of good personalities, such as cheerful, well-mannered, and loyal/ faithful, hardworking, honest, friendly/ communicative, religious, social caring, nature-loving, tolerant, peace-loving, appreciative, and responsible. Those characterizations have an impact to the plot of the story. The more characterizations in Snow White, the more complex the plot of the story will go on. Thus, if there is a change or addition in the characterization of the main character, it will change the plot of the story.

Keywords: Snow White, Characterizations, Plot

1. Introduction

Literature is a work that expresses the writer's feeling, emotion, and thought to hook the reader's soul. Walter Scott (as cited in Haase, 2009) stated that literature is a work that contains philosophy, morals, religion, history and science. He also said that literature is an expression of feelings, passions and emotions of the author. William J. Long (2004) in his book, states that literature is an artistic record of life which is universal. It means literature is an appeal for human interest and human emotion that the author wishes to convey to readers throughout the world, no matter what their nationality. The production of literature is called as literary work. Through literary works, humans can explore various knowledge, cultures, views of life, and values of life.

The examples of literary work are a short story and comic. Those literary works have many fans, both from children and adults. Based on The Concise Oxford Dictionary, a short story is a story with a fully developed theme. It focuses on a limited number of characters, settings, and plots. In other words, a short story has simple delivery, easy to finish, definite to understand, and cannot add unnecessary complications to the plot (Irshad and Ahmed, 2015; Ribo, 2019). While comic is a combination of several images that form a story and generally contains text balloons. A comic is made based on a story or a narrative (Kerneza, 2016). The both versions of the story Snow White and The Seven Dwarfs are made with elements such as theme, character, characterization, the plot, setting, the narrator, the point of view, etc. It also uses certain language tools to make it more interesting.

There are numerous studies found that conducted analysis of characters' characterization of a story. Satiti (2013) that utilized content analysis to examine representation of Snow White and the Evil Queen, the main female characters, and identified patterns based on predefined categories. Despite its contemporary themes and reflection of evolving women's behavior, "Once Upon a Time" still adheres to traditional gender roles as a standard for femininity. The research suggests that society should be more aware of the portrayal

of women in fairy tales and media, promoting an understanding of the current gender constructs.

Meanwhile, Saraswati (2014) conducted a study that examined the distortion in two film adaptations of Snow White, namely "Snow White and the Seven Dwarfs" (1937) by Disney and "Snow White and the Huntsman" (2012) by Universal Pictures, based on the original Grimm Brothers' tales. By utilizing a qualitative approach, it is found that both adaptations introduce significant changes to the plot compared to the original version. Disney's "Snow White" is simplified and tailored for a younger audience, while Universal Pictures' version deviates from the original story by adding or reducing elements to appeal to a wider range of viewers. The findings indicate that the distortion in the film adaptations are influenced by the intended target audience of each production.

Otaviani and Arimbi (2015) also conducted a study to analyze the portrayal of female lead characters in the film Snow White and the Huntsman (2012). It focuses on Snow White and Ravenna, examining their representation and implicit messages. The study utilizes various sources such as e-books, articles, journals, transcripts, and images to gather information. Unlike traditional gender roles, it was found that the film presents both characters with a blend of masculine and feminine traits, challenging the categorization of good or bad girls. They symbolize Girl Power, showcasing women's strength while embracing their identity as women. Priana (2016) conducted a study to find out the characterization of Bella, the main character in the movie Twilight Saga New Moon. The study used documentation method and the data were analyzed qualitatively. It was found that Bella was a lover, faithful, and not materialistic. Bella was portrayed as a loving person who deeply cared for her father and her boyfriend, Edward Cullen. Secondly, Bella exhibited faithfulness, as seen when she was heartbroken and depressed after Edward left her, but still believed he would return. Lastly, Bella was shown to be non-materialistic, valuing her relationship with Edward over material possessions and not being concerned with

wearing the latest fashion. Suastika et al. (2016) also conducted a study that examine Sophia's characterization in Agatha Christie's novel. The characterization is analyzed using the inductive method, starting from specific details and building towards general conclusions. It was found that Agatha is a kind-hearted, mysterious, anxious, suspicious, and emotional person.

The other study conducted by S. Nurfadilla (2018) also conducted a study to examine the representation of gender stereotypes in Disney's "Snow White and the Seven Dwarfs" (1937) and the movie "Mirror Mirror" (2012). The chosen theory of gender stereotypes by Golombok and Fivush (1994) is used to analyze the portrayal of gender in the films, specifically focusing on the Snow White. The study adopted a descriptive qualitative approach, utilizing content analysis and observation to gather data. The findings reveal that the first version of "Snow White and the Seven Dwarfs" maintains traditional gender stereotypes by portraying Snow White as a domestic, dependent, and weak character. However, in "Mirror Mirror," there is a shift in the representation of Snow White, depicting her as strong and brave, challenging traditional gender roles.

While there have been numerous studies analyzing the characterization of characters in various stories version of Snow White, there is a study gap regarding a comprehensive examination of the representation and characterization of female lead characters in different adaptations of Snow White, specifically focusing on their portrayal and the implicit messages conveyed. Existing studies have explored aspects such as gender stereotypes, distortion in film adaptations, and the blending of masculine and feminine traits in characters. However, further research is needed to investigate the characterizations of other Snow White adaptations, taking into account the cultural and societal contexts in which these adaptations are produced. Additionally, there is a need to explore the influence of characterization to the plot of Snow White in different adaptations. By addressing these gaps, a deeper understanding of the evolving representation of Snow White

characterization in other adaptations can be gained.

Thus, this study is conducted to analyze the comparison of the characterizations of Snow White and elaborate how the characterizations of Snow White impacts the plot of the story. In this study, the author chooses a story entitled Snow White and The Seven Dwarfs. The reason for choosing this story is because it is easy to understand and well-known by people (Mathew, 2018). It has been made into various versions. But, this study focuses on Snow White and the Seven Dwarfs short story version by Vera Southgate and in a comic version by Regis Maine. Based on the title of the story, the readers will know who the main character and how the story is ended. However, there are some differences on some elements that build up the story, both in Vera Southgate and Regis Maine version. In this study, the author focuses on the characterization of the main character. Then, the author will relate it to the plot of the story to find how the characterization of the main character affects the plot in both story versions.

Characterization is the description of the characteristics of the characters in the story. There are two kinds of characters' characterization, namely direct and indirect characterization. Direct characterization is the characteristics of the character described directly by the author, the character, or the other character in the story. Meanwhile, indirect characterization is revealed through the action, thought, speech, conversation, name, and appearance of the character in the story (Patmarinanta and Ernawati, 2016). Meanwhile, the main character is a type of character with the most amount of influence in the plot of the story. It always appears since the beginning until the end of the story. In general, the main character is also the protagonist of the story (Rizahra and Supeno, 2019; Thamrin and Wargika, 2013). Whereas, the plot is some events that connect to each other which make up the whole story (Truax, 2017; Shree, 2015). In other words, the plot is about how the events are ordered in the story.

2. Research Questions

Based on the study background, there are two research questions constructed as the following:

- a. How are the characterizations of Snow White in “Snow White and the Seven Dwarfs” Vera Southgate’s and Regis Maine’s versions?
- b. How Snow White’s characterizations impact the plot of “Snow White and the Seven Dwarfs” Story in Vera Southgate’s and Regis Maine’s versions?

3. Method

This study conducts close reading analysis that focuses on the characterization of Snow White in Vera Southgate’s and Regis Maine’s Snow White and The Seven Dwarfs. Close reading is a method of literary analysis that involves a detailed examination and interpretation of a text. It emphasizes careful observation and attention to the language, structure, and themes of a literary work to uncover deeper meanings and insights. This approach involves scrutinizing the various elements of the text, such as word choice, sentence structure, imagery, symbolism, and narrative techniques, to understand the author’s intended meaning and explore the complexities within the work (Brooks et al., 1971; Bressler, 2011). As the title of this study, the characterizations that will be analyzed is Snow White, who is the main character of Snow White and the Seven Dwarfs, both in Vera Southgate’s and Regis Maine version. During the story reading, the process of identifying Lucy’s characterization is supported by examining the overall structure of the plot. This examination helps establish the connection between Snow White’s character development and how it influences the plot development of the story. Additionally, elements like setting, theme, point of view, and tone of the story also play a role in this analysis. The result of this study will be presented in the following list form; 1) Description and comparison of the characterizations of Snow White in the short story Snow White and The Seven Dwarfs by Vera Southgate and the comic Snow White and The

Seven Dwarfs by Regis Maine; and 2) Elaborate how the characterizations of Snow White impacts the plot of Snow White and The Seven Dwarfs short story by Vera Southgate and Snow White and The Seven Dwarfs comic by Regis Maine.

4. Result and Discussion

The result and discussion of this study are based on the two versions of the story entitled Snow White and The Seven Dwarfs, short story version by Vera Southgate and comic version Regis Maine. It is also based on the existing theories and method used.

a. Description and Comparison of the Characterizations of Snow White in in “Snow White and the Seven Dwarfs” Vera Southgate’s and Regis Maine’s Versions

The main character in Snow White and the Seven Dwarfs short story by Vera Southgate and comic by Regis Maine is Snow White. Snow White is said as the main character because the story only focuses on Snow White’s life since the beginning to the end. She is also the protagonist of the story. As the main character of the story, Snow White’s characterization is an important thing that should be known by readers. The characterization of Snow White in Snow White and The Seven Dwarfs in both versions of the story can be seen in the following table.

Table 1. The Characterizations of Snow White in Snow White and The Seven Dwarfs

| No. | Snow White in Vera Southgate’s Version | Snow White in Regis Maine’s Version |
|-----|--|-------------------------------------|
| 1 | Beautiful | Beautiful |
| 2 | Stubborn | Cheerful |
| 3 | Naïve | Well-mannered |
| 4 | Weak | Loyal/ Faithful |
| 5 | | Hardworking |
| 6 | | Honest |
| 7 | | Friendly/ Communicative |
| 8 | | Religious |
| 9 | | Social Caring |
| 10 | | Nature-Loving |
| 11 | | Tolerant |
| 12 | | Peace-Loving |

| | | |
|----|--|--------------|
| 13 | | Appreciative |
| 14 | | Responsible |

Based on the table, it is found that Snow White in Snow White and The Seven Dwarfs by Vera Southgate is presented as a beautiful, stubborn, naive, and weak princess. But, in Regis Maine version, Snow White is presented as a beautiful princess with a lot of good personalities, such as cheerful, well-mannered, and loyal/faithful. There are also some characterizations which reflect to the values of character education. Based on the character education theory by the Indonesian Ministry of National Education, there are 18 values of character education. There are 10 values of character education that found in Snow White characterizations, namely, hardworking, honest, friendly/communicative, religious, social caring, nature-loving, tolerant, peace-loving, appreciative, and responsible.

b. Description of How Snow White's Characterizations Impacts the plot of "Snow White and the Seven Dwarfs" Story in Vera Southgate's and Regis Maine's Versions

Based on the previous analysis of Snow White characterization, it can be seen that the characterizations of Snow White impact the storyline or the plot of the story as the following.

1. The Impact of Snow White Characterizations in Snow White and The Seven Dwarfs Short Story by Vera Southgate

From the table above, Snow White has two characterizations in Snow White and The Seven Dwarfs by Vera Southgate which are beautiful, stubborn, naive, and weak. The author of the story added some events that can emphasized those characterizations in Snow White. The analysis is presented below.

a. Snow White as a Beautiful Person

This characterization is emphasized on some events in the story. It is showed when the biological mother of Snow White, The Queen, wished to have a child with hair as black as ebony, cheek as red as blood, and skin as white as snow. Soon, Snow White was born as what her mother expected. So, the author of the story emphasized this

characterization through the appearance of Snow White which was expected by The Queen. Then, there is an event where the magic mirror said that Snow White was the fairest. The author also added the event where The Seven Dwarfs discovered Snow White in their cottage. They were surprised because there was a beautiful girl slept in their bed who is Snow White. There is also an event where The Prince saw Snow White in the glass coffin. The Prince fell in love with Snow White at the first sight and asked to marry her. It is a support that Snow White was a beautiful princess because she could make The Prince fell in love with her and married her.

b. Snow White as a Stubborn Person

In emphasizing the characterization of stubborn, the author of the story added some events that could show how stubborn Snow White was. The Seven Dwarfs had warned Snow White to not open the door to anyone because they were afraid The Queen might come. But, Snow White opened the door for the stranger who sale the corset who was The Queen. The Queen laced the corset tightly and made Snow White could not breathe. Then, The Seven Dwarfs saved her. The second time she was also saved by The Seven Dwarfs because Snow White got a poisoned comb in her hair by The Queen. The third time, Snow White got poisoned by the red apple from The Queen and fell down dead. Those happened to Snow White because she was disobeying The Seven Dwarfs warnings.

c. Snow White as a Naive Person

The author of the story highlighted Snow White's naive characterization by incorporating specific events that show her naivety. Snow White disregarded the repeated warnings from the Seven Dwarfs not to interact with anyone while they were away. Her failure to heed their advice demonstrates her lack of skepticism and awareness of potential dangers. Despite the warnings from the Seven Dwarfs, Snow White easily fell prey to the Queen's disguises. She innocently opened the door

for the Queen, not suspecting her true intentions. This trust in a stranger without questioning their motives showcases her naivety. Also, Snow White's naive nature was evident in her encounters with the Queen's attempts to harm her. She innocently accepted the poisoned comb and apple without suspicion, unaware of the Queen's malicious intent. Her inability to recognize the Queen's bad intentions highlights her naivety and gullibility. Moreover, Snow White's naivety is further exemplified by her failure to grasp the potential consequences of her actions. She did nothing to anticipate the harm that could come from interacting with strangers or accepting gifts without caution, leading to her endangerment and eventual death-like slumber. In summary, these events collectively demonstrate Snow White's innocence, vulnerability, and lack of worldly wisdom, solidifying her characterization as a naive protagonist in the story.

d. Snow White as a Weak Person

Snow White is perceived as a weak person due to several factors in the story that highlight her vulnerability. The author added an event where Snow White heavily relied on the help and protection of the Seven Dwarfs throughout the story. She was unable to fend for herself or make decisions independently. This reliance on others portrays her as weak and lacking in self-sufficiency. It can be seen through the additional events added by the author when she sought refuge in the Seven Dwarfs' cottage, depended on them for shelter and guidance, and required their rescue on multiple bad occasions. Her reliance on external support portrays her as weak and lacking independence. Furthermore, Snow White often found herself in perilous situations where she was unable to defend herself or escape harm. For instance, she was unable to breathe when the Queen in disguised tightly laces the corset, and she falls into a death-like slumber after consuming the poisoned red apple. These instances demonstrate her physical and

emotional vulnerability, further emphasizing her weakness.

2. The Impact of Snow White Characterizations in Snow White and The Seven Dwarfs Comic by Regis Maine.

Based on the table 1, there are 14 characterizations of Snow White in Snow White and The Seven Dwarfs by Regis Maine. Some events of the story can emphasize those characterizations as the following.

a. Snow White as a Beautiful Person

The author of the story emphasizes this characterization by adding some events in the story. It can be seen when the magic mirror said that Snow White was the fairest which had the skin as white as snow and the cheek as red as blood. The author also makes The Prince fell in love with Snow White at the first sight. The author also added this characterization in the event where The Seven Dwarfs were surprised because of Snow White beauty appearance in their cottage.

b. Snow White as a Cheerful Person

In emphasizing cheerful characterization, the author of the story makes Snow White always smiled even though she had faced the jealousy of her stepmother, The Queen by turning her into a slave. She also could have fun with The Seven Dwarfs even though she knew that The Queen wanted to kill her.

c. Snow White as a Well-mannered Person

In showing this characterization, the author of the story makes an event where Snow White thought that the owner of the cottage is children. But, the reality was The Seven Dwarfs who owned the cottage. So, she apologized to The Seven Dwarfs. The event that shows this characterization can also be seen when the old granny came to the cottage. The appearance was scared Snow White. Then, Snow White said sorry to the old granny for being scared because of her appearance.

d. Snow White as a Loyal/ Faithful Person

There are some events that can emphasize the loyalty of Snow White in this story. The author of the story makes an event

where Snow White's life at that time was bad. So, Snow White wished to save by The Prince around the well in the castle. Suddenly, a prince came to see Snow White. Then, Snow White and The Prince fell in love to each other. Then, they separated because Snow White should escape herself from The Queen. Here, Snow White would always miss The Prince and show her loyalty to her lover, The Prince.

e. Snow White as a Hardworking Person

The finding of Dwipayani (2018) stated that the attitude of showing real effort to solve the problem or job well is called as hardworking value. In emphasizing this characterization which is also the value of character education, the author of the story added the event where The Queen turned her into a slave. Therefore, we can see how Snow White did all the hard work in her own palace. Snow White still did the hard work consistently and sincerely.

f. Snow White as an Honest Person

The characterization and the value of characterization of honest is the action on being reliable with words, thinking, and actions (Dwipayani, 2018). In emphasizing the value of honesty, the author added the event where Snow White should tell The Seven Dwarfs that she was running from the kingdom to avoid The Evil Queen who was about to kill her. Even though, by telling The Seven Dwarfs would make most likely afraid to help her, she still told the truth. Besides, there is also an event added where The Queen who disguised as an old granny came to the cottage. The Seven Dwarfs had warned Snow White to not open the door, but the old granny asked to let her in. Then, Snow White said that she could not open the door for the old granny because The Seven Dwarfs did not allow her. Those words might hurt the old granny's heart, but Snow White still said it.

g. Snow White as a Friendly/ Communicative Person

Friendly/ communicative is the action of loving to talk and interact with others (Dwipayani, 2018). In emphasizing this

characterization which is also a part of the value of character education, the author added the events in the story. The event is The Seven Dwarfs woke Snow White up when she was sleeping in the cottage. Snow White was surprised at first, but then she introduced herself to The Seven Dwarfs. Snow White also wanted to be friends with The Seven Dwarfs even though she was a royal princess. She also had fun with The Seven Dwarfs in the cottage.

h. Snow White as a Religious Person

Religious is the attitude or action that shows someone belief in God and destiny. So, the author emphasizes this characterization by making the life of Snow White as bad as possible. Therefore, Snow White could be a person who always wished in destiny. She believed that her life would not always this unhappy. She also believed that The Prince would come to save her.

i. Snow White as a Social Caring Person

This characterization is the attitude of showing sympathy and helping the others in the story. In emphasizing this characterization, the author made The Huntsman looked sad when he accompanied Snow White to the forest. It made Snow White showed her sympathy to The Huntsman by asking, "You don't seem very happy! Are you in trouble?" Snow White also showed her sympathy when she saw a little bird lost its parents. Snow White said to the little bird, "Don't cry little bird! I will help you find your parents again!" The author also added an event where Snow White asked The Seven Dwarfs to sleep because it was time to bed. There is also an event where Snow White planned to make an apple pie for Grumpy as a surprise even though Grumpy looked like did not like her.

The last is the event where Snow White cared to The Evil Queen disguised as an old granny. Even though the Seven Dwarfs forbidden her to open the door, she still did it because she wanted to save the old granny disturbed by the animals. Snow White also let the old granny sat in the house. The

author of the story made those events to emphasize social caring characterization.

j. Snow White as a Nature-Loving Person

The action or behavior of taking care the environment represents the value of nature awareness or nature loving (Dwipayani, 2018). Therefore, the author of the story added an event where Snow White found a cottage which was very untidy. Then, she had an idea and initiative to clean it all. Snow White cleaned the cottage in all sides. After the cottage was cleaned, Snow White looked so happy.

k. Snow White as a Tolerant Person

Dwipayani (2018) found that the attitude of pointing out tolerance or respect to others represents tolerant value. Therefore, the author added an event in the story to emphasize this characterization. The event is Snow White had to face the personality of Grumpy who was always grumpy with everything. Even though Grumpy always said something that might hurt, Snow White always smiled and loved him just like the other dwarfs. This kind of understanding represents that Snow White is tolerant with Grumpy personality.

l. Snow White as a Peace-Loving Person

The attitude that can make peace in society represents peace-loving value as in the finding of Dwipayani (2018). Therefore, to show this characterization in the story, the author added an event where The Seven Dwarfs debated. Grumpy as the one of The Seven Dwarfs did not agree that Snow White stayed in the cottage. But, the other dwarfs agreed that Snow White shall stay in their cottage. Therefore, in this situation, Snow White could show an action to stop the debate between Grumpy and the other dwarfs by saying that she was willing to go just to make a peace on the dwarfs.

m. Snow White as an Appreciative Person

The author added an event to show this characterization. As we know, appreciative is the attitude of showing appreciation towards something (Dwipayani, 2018). Therefore, the event added by the author to

show this characterization is when Snow White did the hard work in the palace with her slave dress. She seemed so happy and appreciated her dress by saying that is pretty, even though it was a dress for a slave. She said it while smiling widely and lifting the skirt of the gown. It shows her appreciation for her slave gown. Snow White also said, "Oh! I'm so happy! It's wonderful to have such good friends..." because The Seven Dwarfs were so kind to her. In the end of the story, Snow White also said to The Seven Dwarfs, "You have been so wonderful, I will never forget you! Never!"

n. Snow White as a Responsible Person

In showing this characterization, the author added an event where Snow White was doing her work because The Evil Queen turned her into a slave. So, she cleaned the palace because that was a job for the slave. Further, Snow White also did what she had promise to The Seven Dwarfs if they allowed Snow White to stay in the cottage. Snow White promised that she will cook, wash The Seven Dwarfs clothes, and clean the cottage. So, she filled the promise to cook for The Seven Dwarfs. This representamen shows that Snow White had a sense of responsibility which is the attitudes of being responsible or sincere in doing job or obligation (Dwipayani, 2018).

Based on the descriptions above, it is found that there are differences between the plot in Snow White and The Seven Dwarfs short story by Vera Southgate and comic by Regis Maine. The differences on Snow White characterizations impact the plot of the story in both versions. The more characterizations in Snow White, the more events should be added in the story plot to emphasize the characterizations. So, if there is a change or addition in the main character's characterizations, it will change the plot of the story.

5. Conclusion

Based on the findings and discussion above, it can be concluded that the story entitled Snow White and The Seven Dwarfs short story

by Vera Southgate is different to Snow White and The Seven Dwarfs comic by Regis Maine. The differences can be seen in term of the characterization of the main character in the story, Snow White. There are two characterizations of Snow White in Snow White and The Seven Dwarfs by Vera Southgate, namely, beautiful, stubborn, naïve, and weak. Meanwhile, the characterization of Snow White and The Seven Dwarfs comic by Regis Maine have fourteen characterizations. Four of them are beautiful, cheerful, well-mannered, and loyal/faithful. The rest of them are the characterization which are the parts of the values of character education, namely hardworking, honest, friendly/communicative, religious, social caring, nature-loving, tolerant, peace-loving, appreciative, and responsible. It is very suitable to read by the children. Furthermore, based on the structural analysis conducted, it is found that there is interconnection between the characterizations of the main character with the plot. The number of the characterizations of the main character will impact the storyline or the plot of the story. So, the role of the characterizations of the main character is very important because it can affect to how the events ordered in the plot of the story.

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