

**A Deixis Analysis of Song
Lyrics in “Here’s Your
Perfect” by Jammie Miller**

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Abstrak

Bahasa tidak hanya digunakan dalam bentuk lisan atau tulisan, tetapi juga dapat digunakan dalam bidang lain seperti lagu, film, puisi, novel, dan banyak lagi. Salah satu media yang paling populer di masyarakat yang digunakan untuk mengungkapkan pikiran atau perasaan adalah lagu. Lagu adalah salah satu sistem komunikasi di dunia yang menggunakan kombinasi musik dan lirik untuk mengungkapkan perasaan, ide, rasa, dan pikiran. Saat ini, banyak orang suka mendengarkan lagu. Salah satu unsur yang menjadi media utama untuk menyampaikan ide, perasaan, atau pemikiran dalam sebuah lagu adalah lirik. Perasaan, dan emosi yang mempengaruhi pembacanya seperti perasaan sedih, senang, tertekan, dll. Banyak pesan yang disampaikan pencipta lagu kepada pendengarnya melalui lirik lagu. Namun terkadang, pendengar tidak hanya berusaha memahami makna liriknya saja, tetapi mereka juga akan berusaha menemukan makna yang dimaksudkan oleh pembaca atau pembicara. Dalam penelitian ini, peneliti ingin menganalisis deiksis dalam lirik lagu *Here's Your Perfect* karya Jammie Miller. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis deiksis dan menemukan jenis-jenis deiksis yang dominan digunakan dalam lirik lagu *Here's Your Perfect*.

Kata Kunci: *analisis deiksis, lirik lagu, lagu, pragmatiks*

Abstract

*Language is not only used in oral or written form, furthermore, it also can be used in other fields such as song, movie, poetry, novel, and many more. One of the most popular media in the society that used to express any thoughts or feeling is song. Song is one of the system of communication in the world that use the combination of music and lyrics to express a feeling, idea, sense, and thought. Nowadays, many people love hearing songs. One element that become the main media to present ideas, feeling, or thought in song is lyrics. feeling, and emotion that influenced the readers such as the feeling of sad, happy, depressed, etc. There are many messages sent by the song composer to the listener through song lyrics. But sometimes, the listeners do not only try to understand the meaning of its lyrics but they also will try to find the meaning of the reader or the speaker means. In this study, the researcher wants to analyze deixis in song lyrics of *Here’s Your Perfect* by Jammie Miller. The aims of this study are to identify the kinds of deixis and to find the dominant types of deixis that are used in the song lyrics in *Here’s Your Perfect*.*

Keywords: *deixis analysis, song lyrics, song, pragmatics*

Introduction

Language is a universal characteristics of human beings that aims for communication and build interaction with each other (Fasold, 2006; Hidayah, 2019). Language can be used in oral or written form. People use language to express their ideas, thoughts, emotion, desires, or etc. Because the function of language is used to express many things, therefore the language that we used ought to be clear and meaningful to prevent misunderstanding or misinterpretation among readers and the speaker itself. According to Korneeva (2019), language is not only used in oral or written form, furthermore it also can be used in other fields such as song, movie, poetry, novel, and many more. These media can help the hearer or the listener understand the intention of the communication easily.

One of the most popular media in the society that used to express any thoughts or feeling is song. According to Sitorus (2019), song is one of the system of communication in the world that use the combination of sounds and lyrics to express a feeling, sense, idea, emotion, or thought to other people. Song is considered as a system of communication that enables human to cooperate (Van Thao & Herman, 2020). Herman also stated that nowadays, many people are like to show their feeling by writing, listening, and sharing through a song. There are many reasons why people use song as a communication media in their daily activities. Some people use song to enlarge their career, business or another project, develop their talent, or to express their feeling, sense, ideas, desire, message, and to talk about many things in any situation (Sitorus, 2019).

One element that become the main media to present ideas, feeling, or thought in song is lyrics. Van Thao & Herman (2020) also stated that lyrics is not only the arrangement of words structure, but it express the writer's feeling, and emotion that influenced the readers such as the feeling of sad, happy, depressed, etc. There are many messages sent by the song composer to the listener through song lyrics. In addition, a number of lyrics in song also give an inspiration for life. When people listen to a song, sometimes they do not only try to understand the meaning of its lyrics but they

also will try to find the meaning of the reader or the speaker means. And the study of understanding what the speaker and listener mean is called pragmatics.

In this study, the researcher wants to analyze deixis in song lyrics of Here's Your Perfect by Jammie Miller. The aims of this study are to identify the kinds of deixis and to find the dominant types of deixis that are used in the song lyrics in Here's Your Perfect. The researcher use pragmatics approach to analyze the deixis in Here's Your Perfect song. According to Hidayah (2019), listeners still hard to determine the exact meanings of deixis that are used in the English song. The other thing, because this song is very popular and many people especially teenagers use this song to express their feeling, and it will be more interesting if we study about something that close to our life. Because of those reasons the researcher decided to create a research entitled "A Deixis Analysis of Song Lyrics in Here's Your Perfect by Jammie Miller". The researcher hopes this research will be helpful for the readers to understand and to know the use of deixis especially in song lyrics.

There are many definitions of pragmatics, every linguist has his own concept and principal to define pragmatics. According to Siddiqui (2018) pragmatics is a branch of linguistics that concerned with the study of meaning that interpreted by the listeners in verbal, non-verbal or even silent communication. According to Yule (1996), pragmatics is study of meaning that communicated by a speaker (or writer) and interpreted by a listener (or reader). Besides, Lloret (2012) stated that pragmatics as a part of a semiotic theory which studies signs in their relation to objects (semantics), each other (syntactics), and people (pragmatics). Meanwhile, Leech (1983) states that pragmatics involves problem solving both from the speaker's point of view and from the hearer's point of view. Even though there are many definitions of pragmatics, those definitions refer to one point that pragmatics is the study of meaning. Pragmatics is the basis for all language interactions and contact. It is a key feature to the understanding of language and the responses. There are many things that we learn in pragmatics, one of them is deixis.

The word deixis comes from classical Greek “*deiknunai*” which meant to show or point out something (2019). According to Yulfi (2017), deixis is the word which can be interpreted its meaning based on the context, the meaning of deixis always changes depending on the time and space uttering the world. According to Asmarita (2019), deixis is a powerful way to positioning ourselves politely when we speaking with other people in one way that shows that you can see somethings from the listeners’ perspective. On the other words, deixis usually uses the speakers’ setting as a reference to the utterance. According to Levinson (2011) as cited in Asmarita (2019) there are five types of deixis, (a) person deixis, (b) time deixis, (c) place deixis, (d) social deixis, (e) discourse deixis. In this study, the writer tries to use three types of deixis by Levinson (2011), there are person deixis, spatial/place deixis, and temporal/time deixis.

Person deixis is used to point out objects using personal pronouns such as I, you, they, she and he. Person deixis commonly expressed by the following kinds of utterances, (a) first person deixis is deictic reference that refers to both speaker or listener that grouped with the speaker. We can use singular pronoun (I, me, myself, my, mine) or plural pronouns (we, us, ourselves, our, ours) in first person deixis. There are two types of person deixis, namely exclusive first person deixis that refers to a group not including the addressee, and inclusive first person deixis that refers to a group including the addressee. (b) second person deixis is a deictic reference to a person or persons identified as addressee. For examples: you, yourself, yourselves, your, yours. (c) third person deixis is a deictic reference to a referent not identified as the speaker or addressee. For examples: he, she, they. There are two kinds of third person deixis, namely obviative person deixis and proximate person deixis.

Place deixis also known as spatial deixis, where the specific location of people and things are described in the utterances. According to Levinson (1983) as cited in Hidayah (2019), the main concerns of place deixis is noticing the spatial locations relative to the location of the participants in the speech. In spatial or place deixis we can refer the place

using the terms this, these, there, here, that, and those.

Time deixis also known as temporal deixis. Time deixis is the basis systems for measuring time in most languages in the world, it makes the language become natural. Time deixis can be seen through prominent cycles of day and night, lunar months, season and years. It is important to distinguish the moment of utterance from the moment of conversation because it makes special and ultimate reference to participant-role.

Method

In this research, the writer used qualitative method which the researcher tries to understanding the data through words or pictures. The researcher uses qualitative method to analyze the use of deixis in the song lyrics in Here’s Your Perfect song by Jammie Miller. The researcher used document analysis as the base of this study. Therefore, for analyzing the data, the writer conducted several steps as stated by Sugiyono (2012) first is data reduction. In this step, the writer listened the song “Here’s Your Perfect” by Jammie Miller, after that the researcher find the song lyrics on the internet, last step in data reduction, the writer analyzed the song lyrics using deixis analysis. Second is data display. In this step, the writer writes all the result using tables. The last step is data verification. In this step, the writer describe conclusion about the findings and discussions.

Findings and Discussions

The researcher found that the lyrics of Here’s Your Perfect by Jammie Miller tend to use deixis include person deixis, time deixis, and place deixis. After analyzing the data which taken from the lyrics of Here’s Your Perfect song by Jammie Miller, the researcher transcribes the lyric, and next the researcher tabulating the findings into person deixis, place deixis and temporal deixis.

Table 1. Number of Person Deixis in the Song

Song	Person Deixis		
	First person	Second Person	Third person
Here's Your Perfect by Jammie Miller	I (20 data)	You (20 data)	It (10 data)
	Me (4 data)	Your (2 data)	
	My (8 data)		
Total	32 data	22 data	10 data
Total of Person Deixis: 64 data			

Table 2. Number of Place Deixis in the Song

Song	Place Deixis
Here's Your Perfect by Jammie Miller	Here (2 data)
Total	2 data

Table 3. Number of Time Deixis in the Song

Song	Time Deixis
Here's Your Perfect by Jammie Miller	The day (1 datum) The date (1 datum) Now (11 data)
Total	13 data

From the table above, it shows that the number of frequency of deixis which is taken from the song Here's Your Perfect by Jammie Miller are person deixis, place deixis, and time deixis. The most dominant types of deixis that are used in Here's Your Perfect song are person deixis 64 data, including first person deixis 32 data, second person deixis 22 data, third person deixis 10 data.

Conclusions

From findings and discussion above, the writer concluded that there are three types of deixis that were used on the song Here's Your Perfect by Jammie Miller. The most dominant types of deixis that were used is personal deixis which contain of 64 data, including first person deixis such as "I" 20 data, "me" 4 data, "my" 8 data, second person deixis "you" 20 data, "your" 2 data, and third person deixis "it" 10 data, in total there are 64 data of person deixis used in the song Here's Your Perfect. Meanwhile, there are only 2 data of place deixis followed by 13 data of time deixis.

This song dominantly used person deixis because this song might tell about the singer's personal feeling that he let her girlfriend broke their relationship. The researcher also found that by using deixis it will be easy for the listeners to convey messages and meaning of the utterances.

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